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	Page
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CAT AND THE FIDDLE	16
FAIRIES EVERYWHERE	18
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RAINING	14
AERIAL MARCH	16
ADVENTURE	18
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THE LITTLE HOUSE IN THE TREE	22
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THE NEW BATTALION	26

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	Page
CINDERELLA	4
PETER PAN	6
THE MAN IN THE MOON	8
THE BLUEBIRD	10
THE PIED PIPER	12
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THE BOGEY MAN	18
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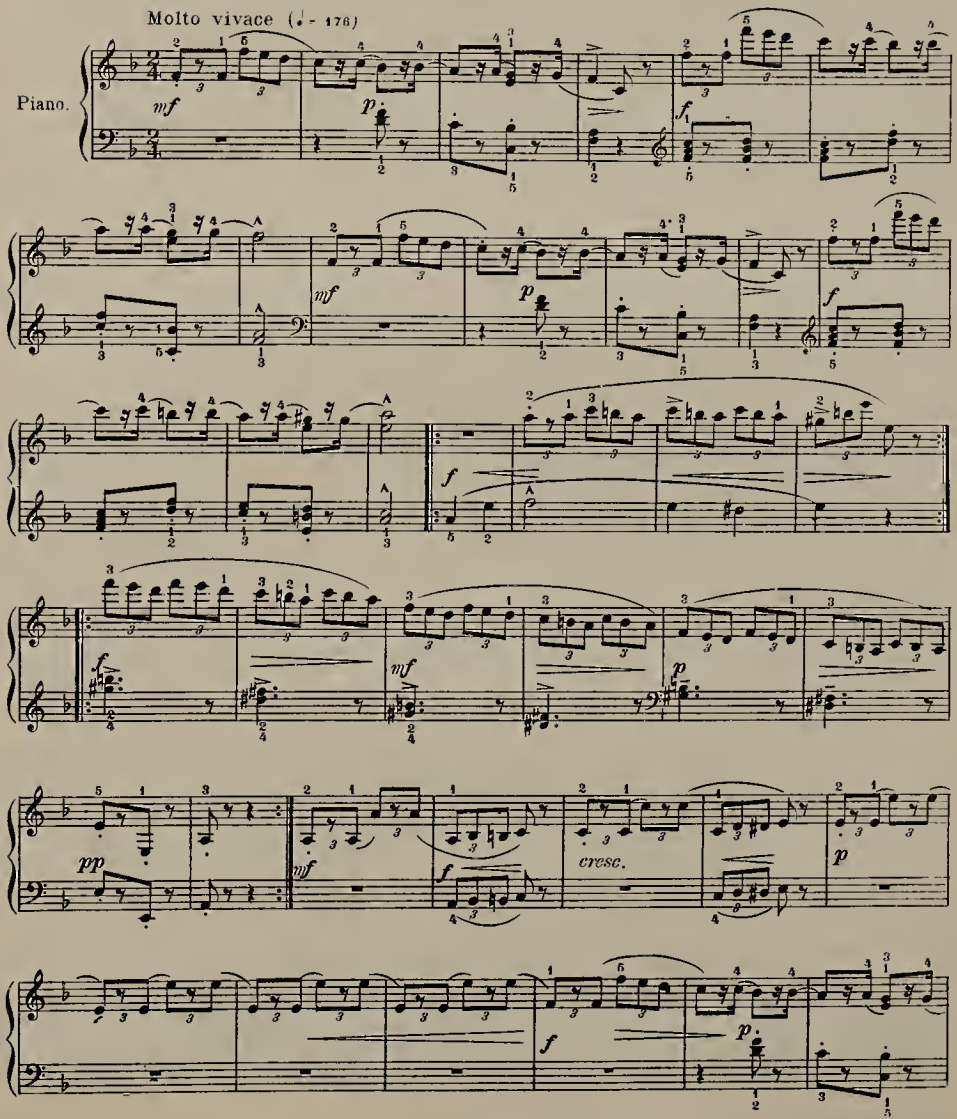
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THIRD GRADE

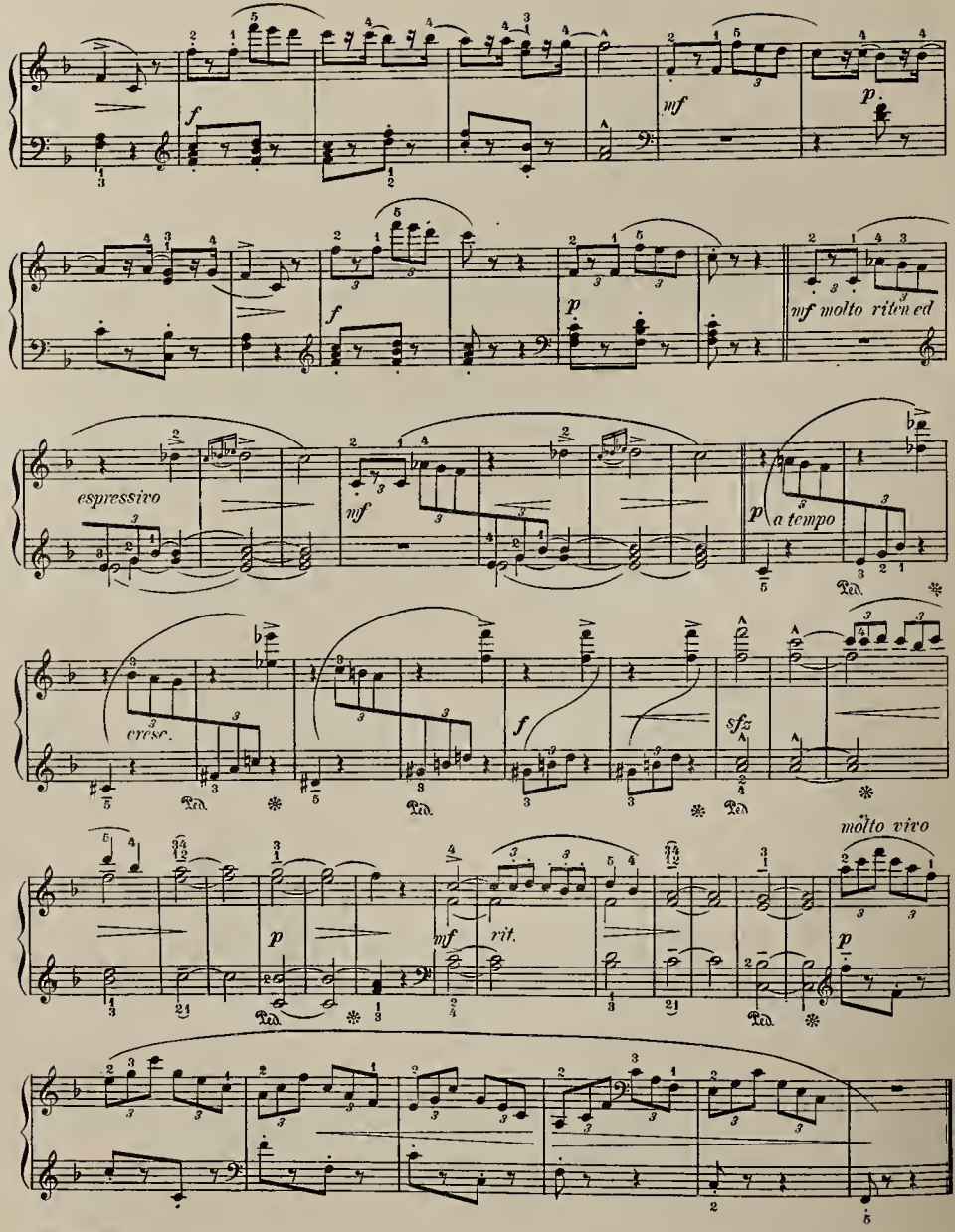
CONTENTS

Name	Composer.	Page
Curious Story,	Stephen Heller,	3
Danse Gracieuse, Op. 16, No. 3,	Charles F. Dennée,	5
Elfin Dance, Op. 33, No. 5,	Adolph Jensen,	8
Evening Song, Op. 26, No. 4,	Howard Brockway,	11
Gipsy Rondo,	J. Haydn,	13
Heimweh, (Mal Du Pays) Op. 117,	Albert Jungmann,	18
In the Forge, Op. 303,	Albert Jungmann,	21
Marche Des Troubadours, Op. 32,	H. Roubier,	24
Melodie D'Amour, Op. 600, (Melody of Love)	H. Engelmann,	28
Mill, The, Op. 17. No. 3,	Adolph Jensen,	31
Over Hill and Dale, Op. 270,	H. Engelmann,	34
Serenade,	Schubert-Heller,	37
Shadows on the Water, (Reverie)	August Loumey,	40
Song Without Words,	Gustav Holzel,	44
Southern Melody,	Helen Willard Howard,	46
Sunflower Dance, Op. 11, No. 1,	W. E. MacClymont,	49
Swing Song,	Ch. Fontaine,	52
Valse, Op. 15, No. 5,	Charles Dennée,	55
Will o' the Wisp, (Capriccietto) Op. 217, No. 3,	Albert Jungmann,	58
Yellow Jonquils, (Dance a la Gavotte),	Paul F. Johanning.	61

CURIOUS STORY.

STEPHEN HELLER.

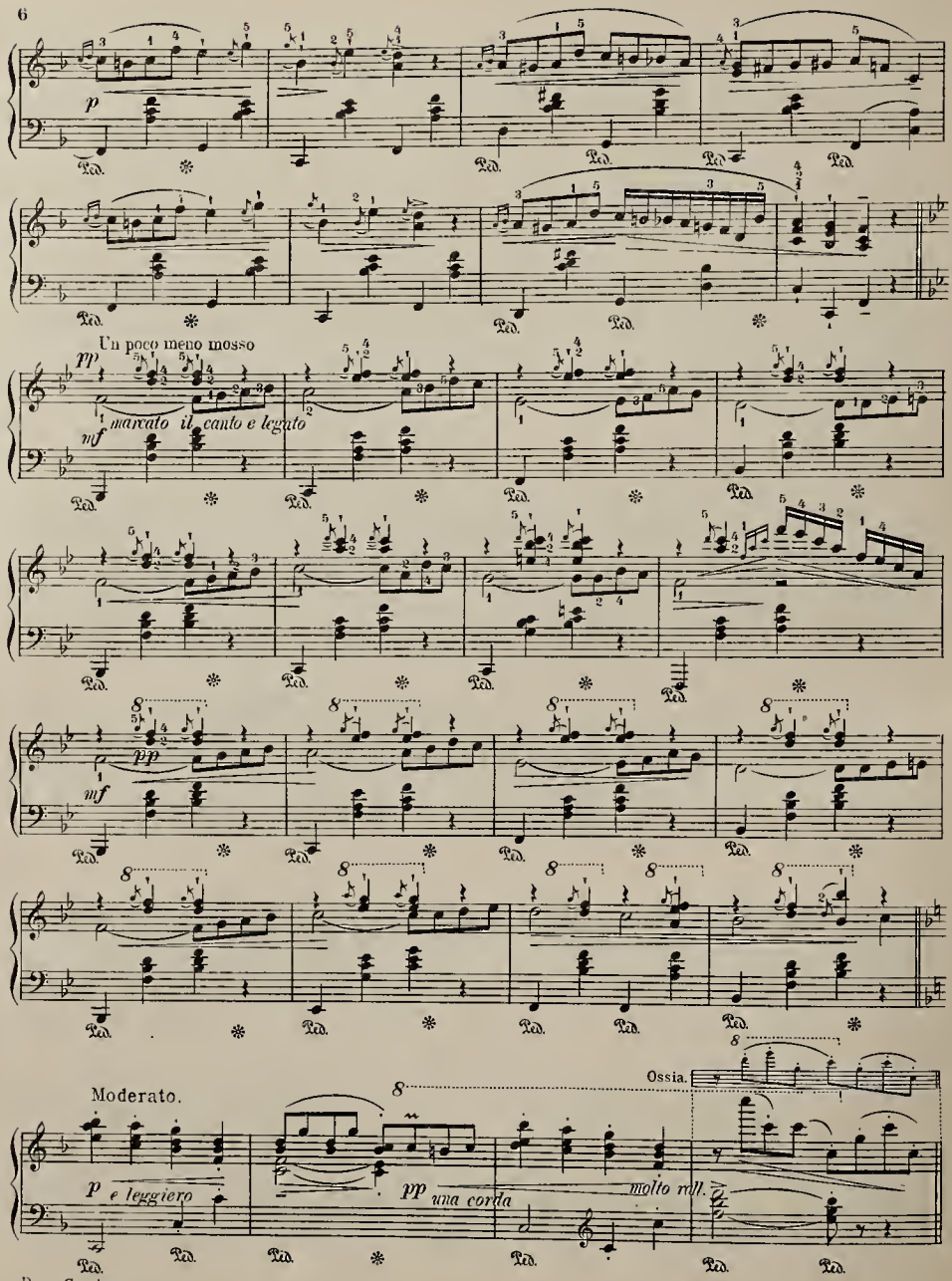


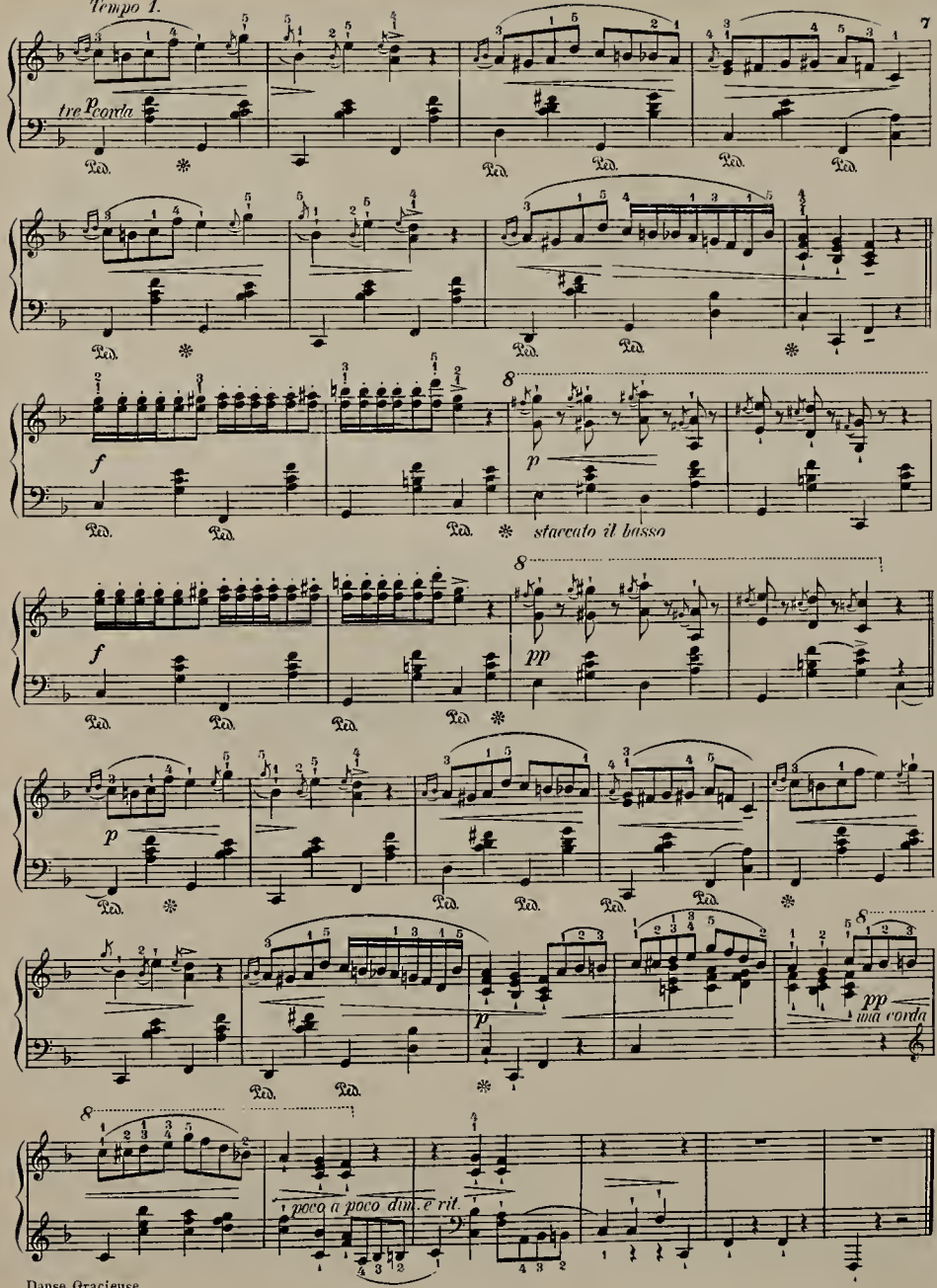

f
mf
p
f
p
mf molto ritenued
espressivo
mf
p
a tempo
cresc.
f
sfz
molto vivo
p
mf
rit.
p

DANSE GRACIEUSE.

CHARLES F. DENNÉE.
Op 16 N° 3.

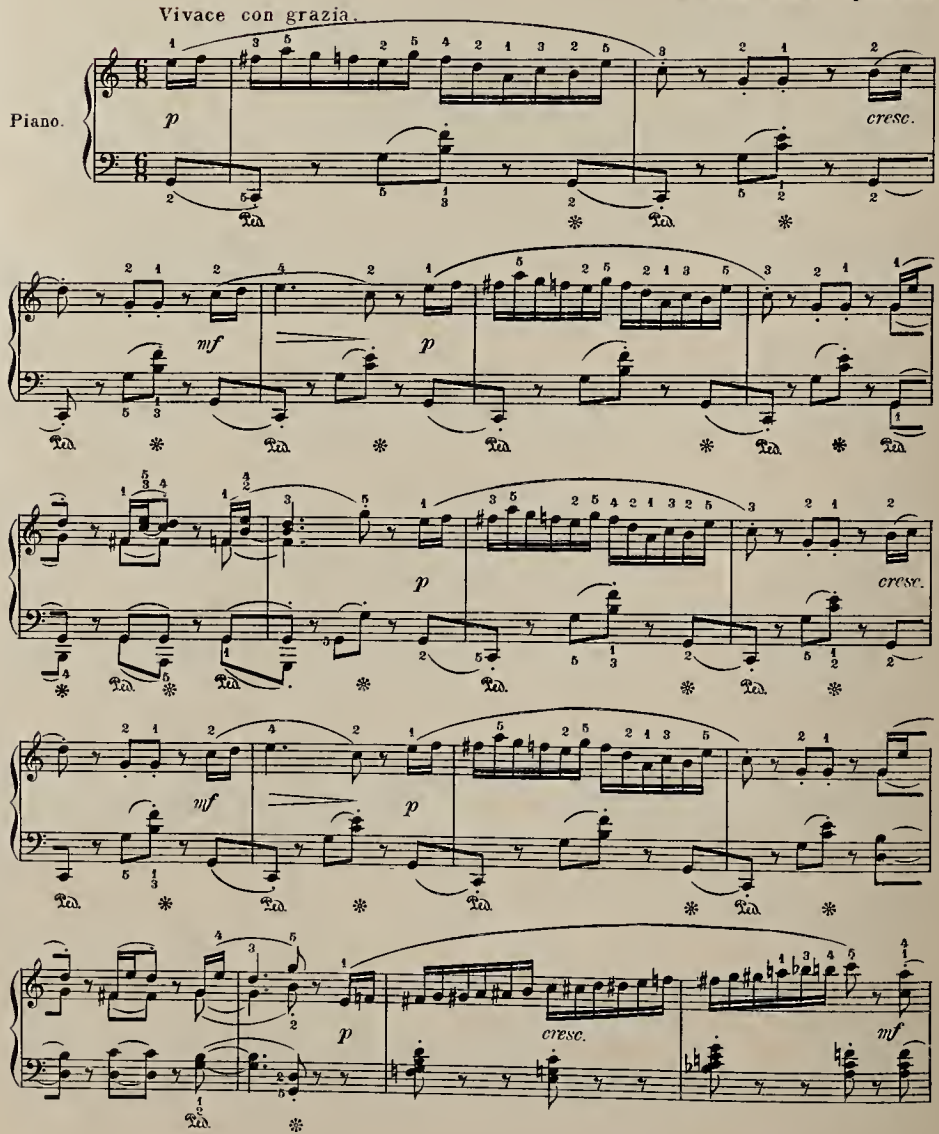


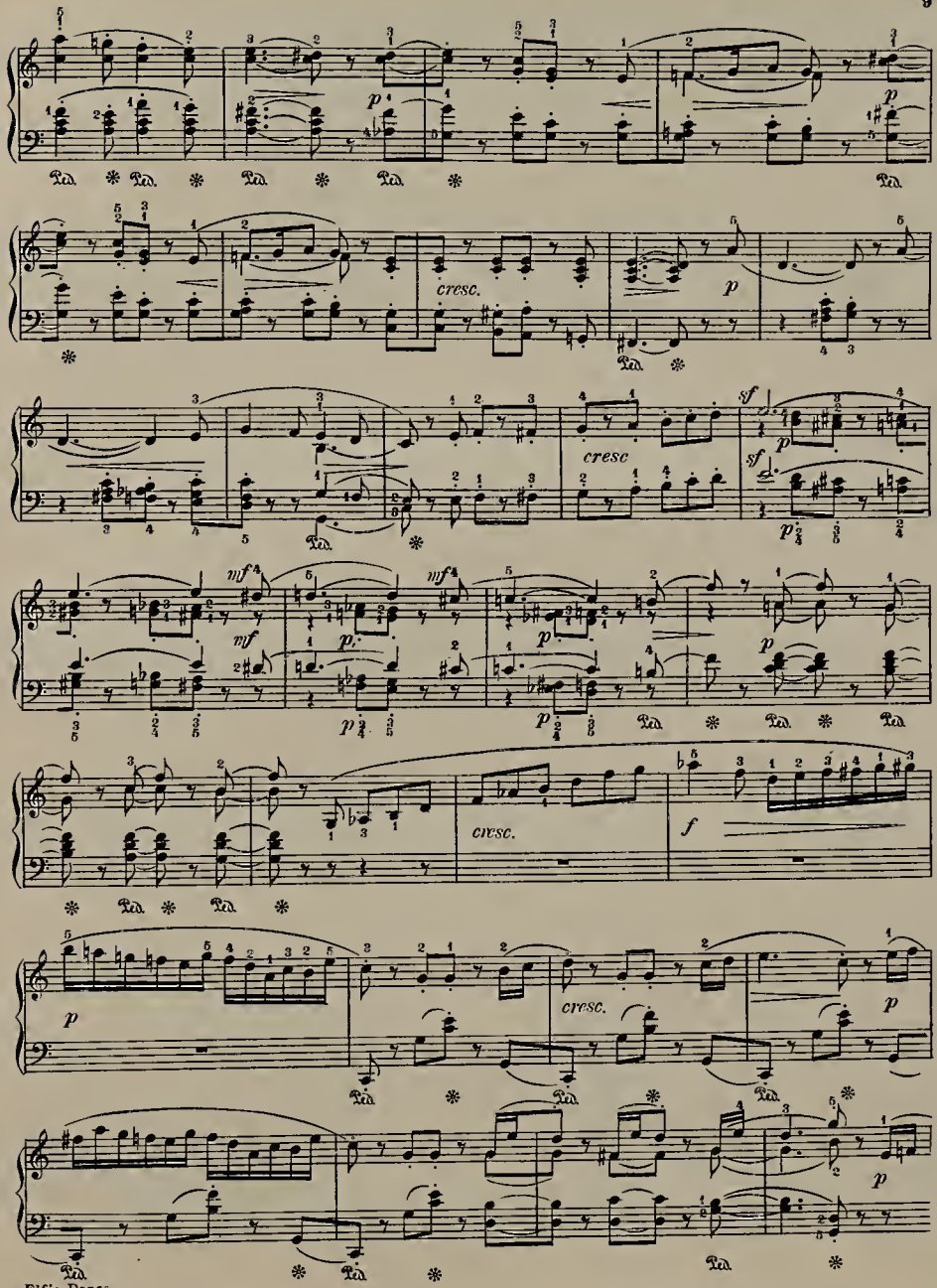

p
Ped.
Un poco meno mosso
pp
marcato il canto e legato
mf
8
Ossia.
Moderato.
p e leggiero
pp una corda
molto rall.

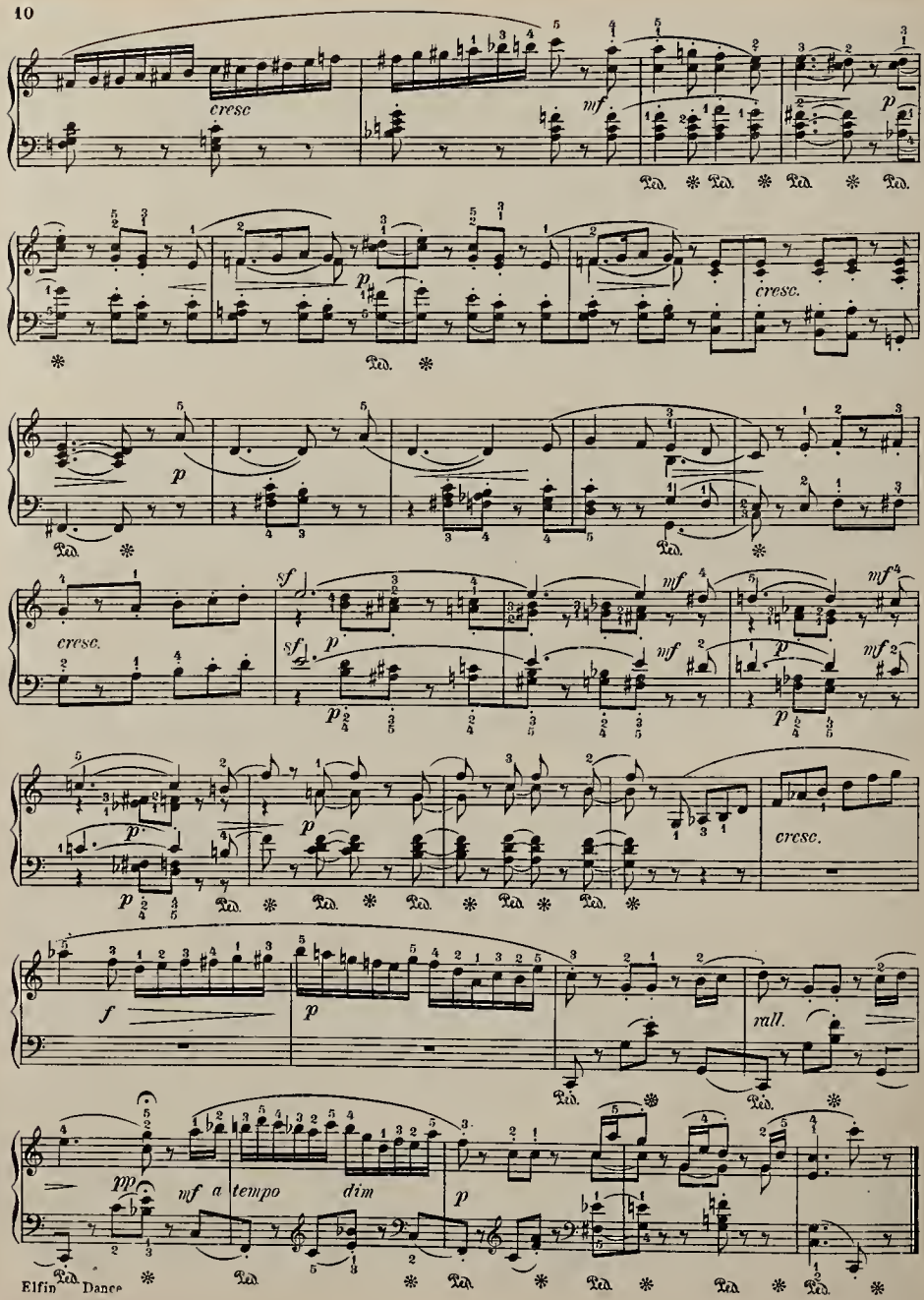

Tempo 1.
tre corda
Ped.
f
p
staccato il basso
pp
poco a poco dim. e rit.

ELFIN DANCE.

ADOLPH JENSEN. Op. 33 No. 5



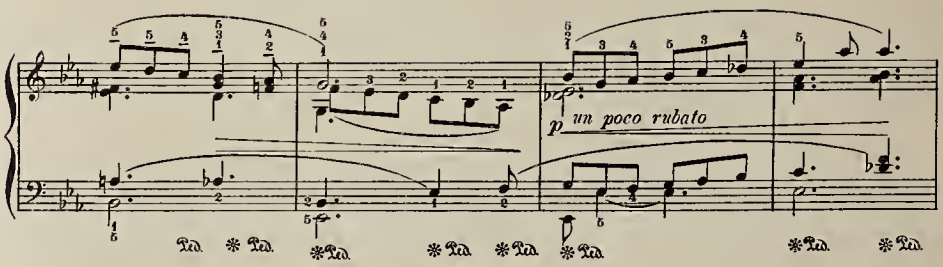

cresc.
cresc
cresc.
cresc.


cresc.
mf
p
Ped.
cresc.
sf
mf
cresc.
f
p
rall.
pp
mf a tempo
dim

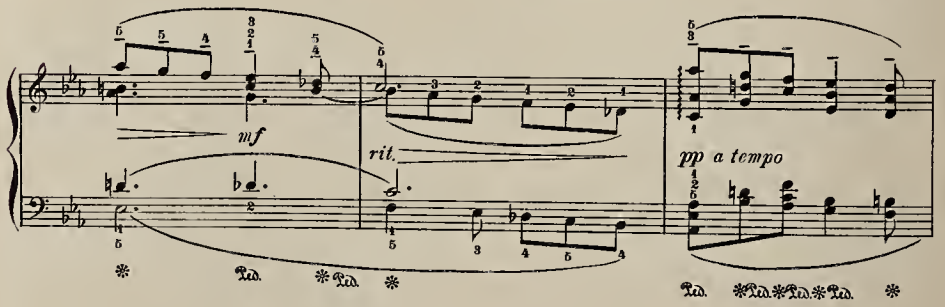
EVENING SONG.

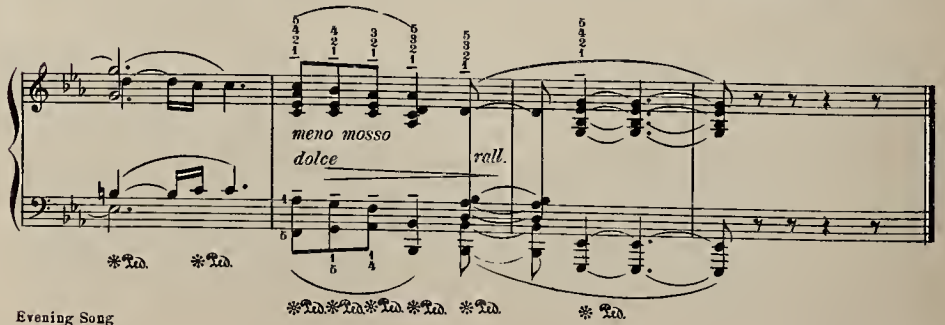
HOWARD BROCKWAY. Op. 26. № 4.




p un poco rubato


mf rubato
f


mf
rit.
pp a tempo

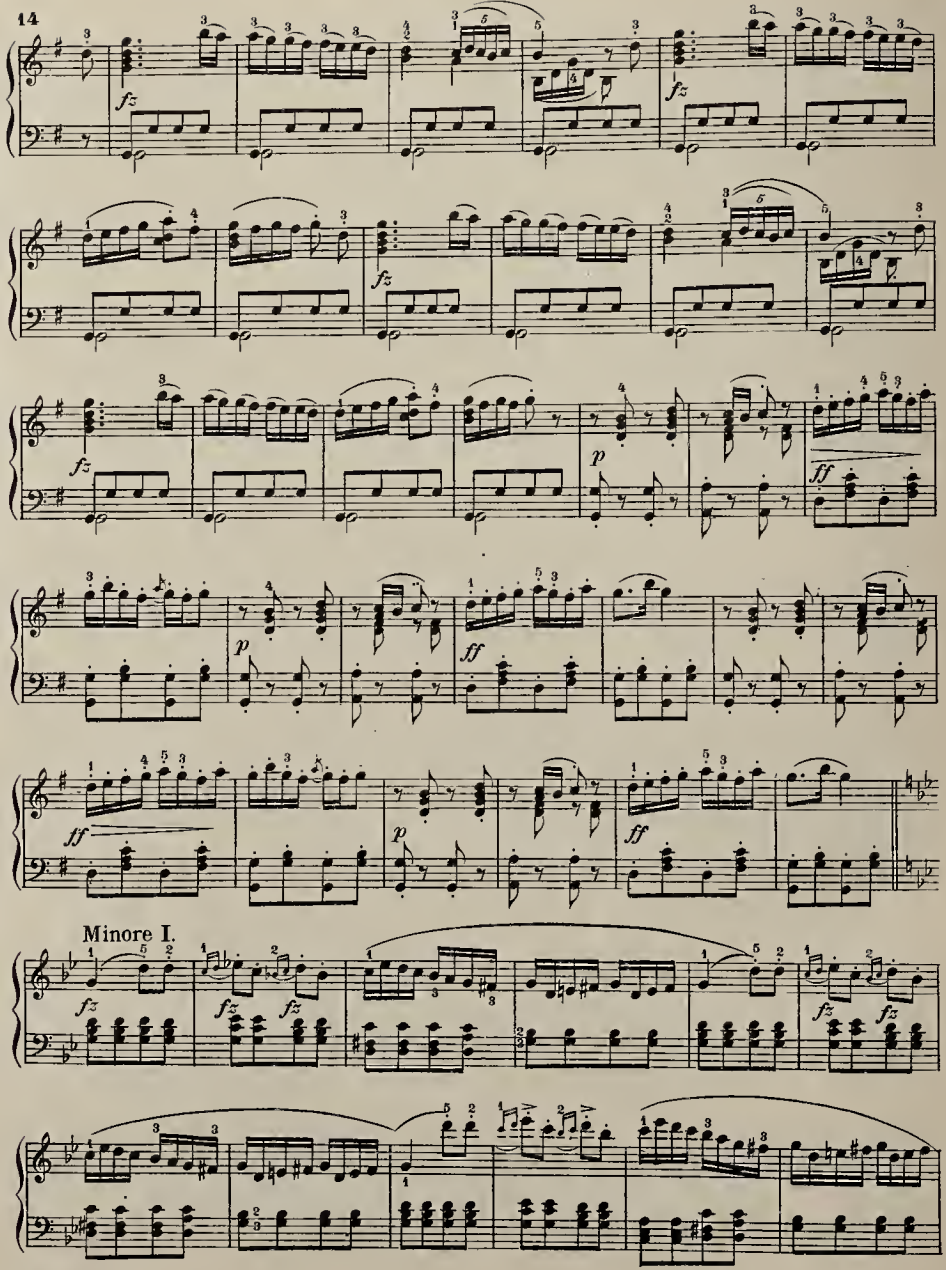

meno mosso
dolce
rall.

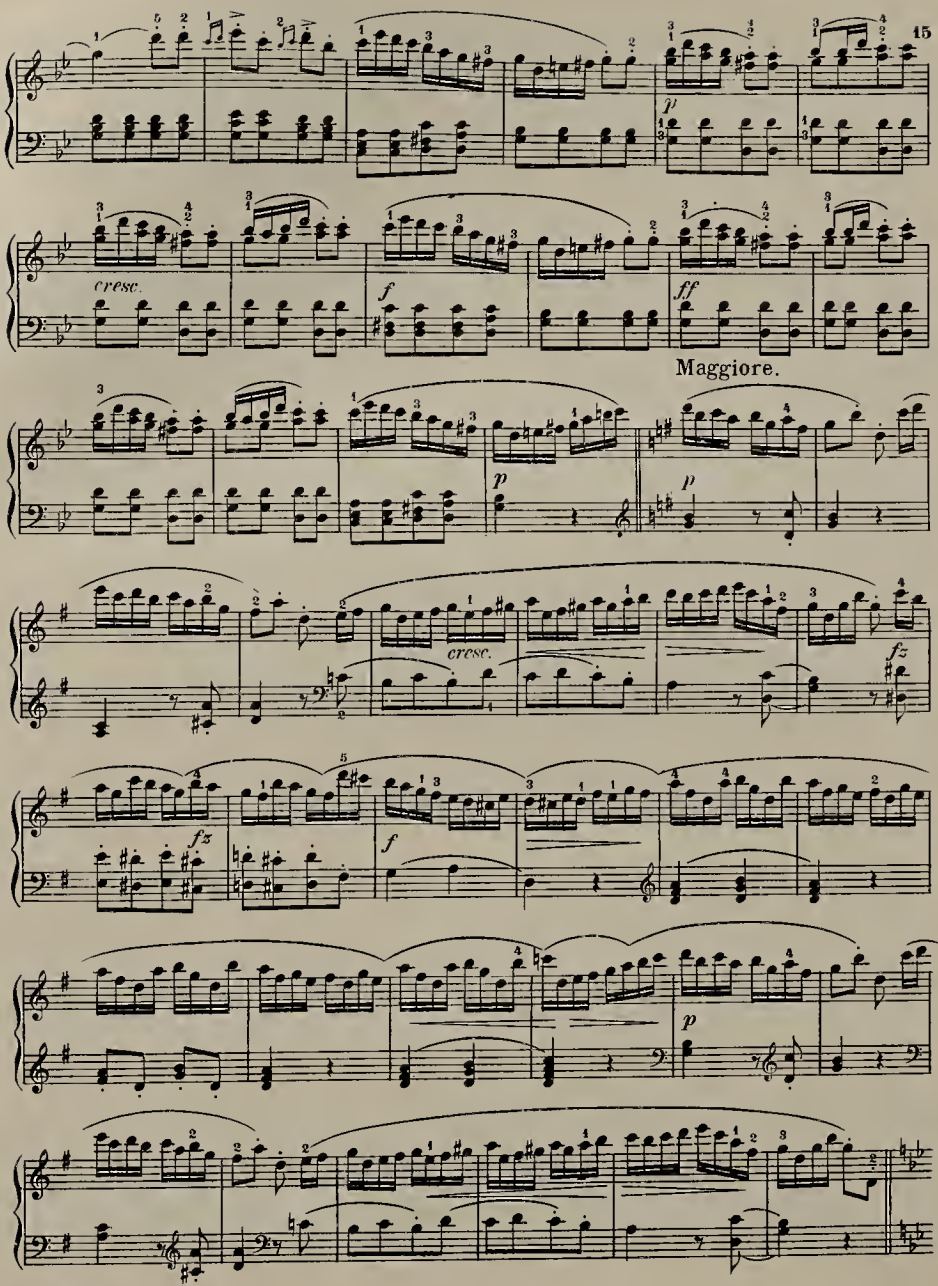
GIPSY RONDO.

J. HAYDN.

Presto
sempre scherzando



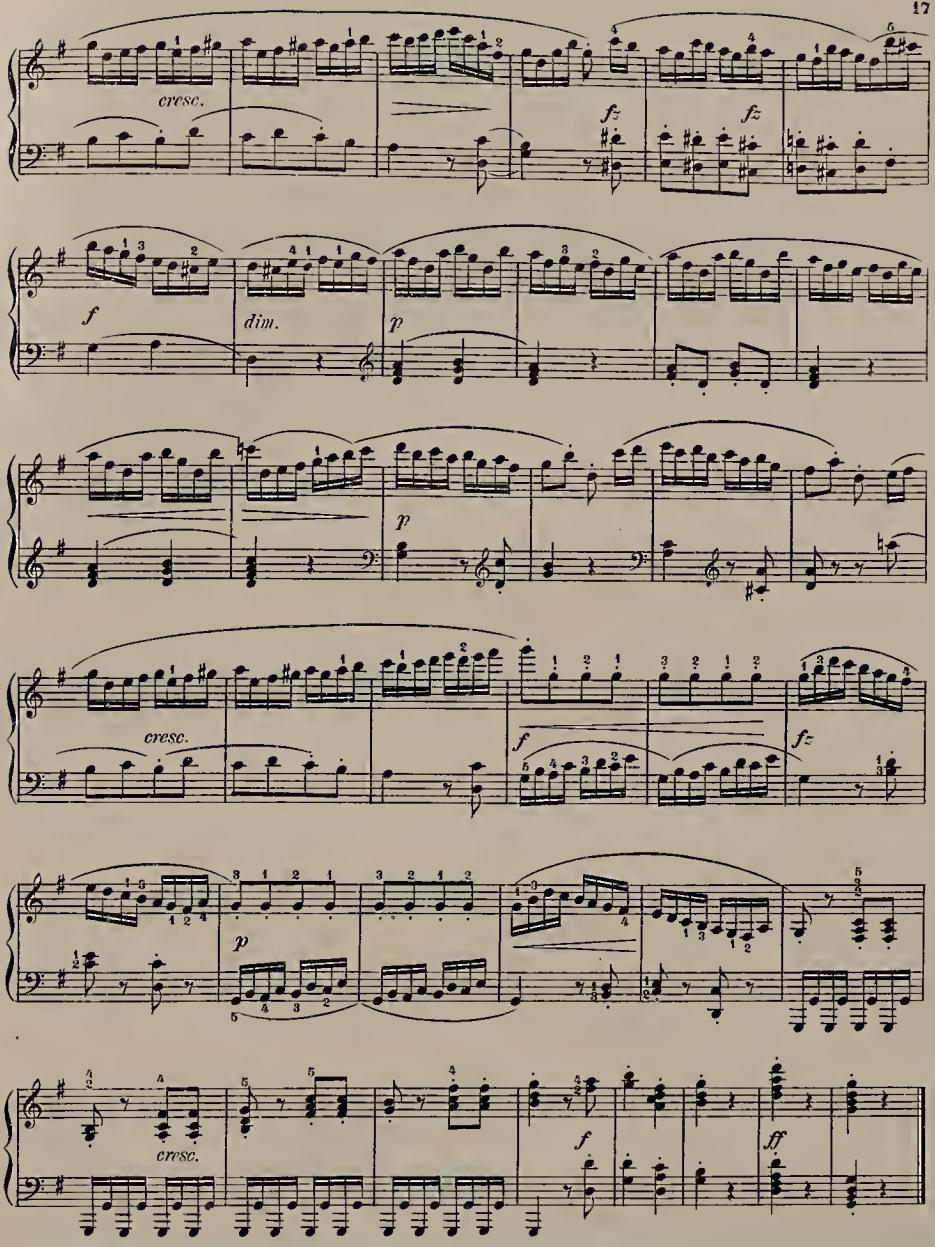

fz
p
ff
Minore I.


cresc.
f
ff
Maggiore.
p
p
cresc.
fz
fz
f
p

Minore II.



Maggiore.

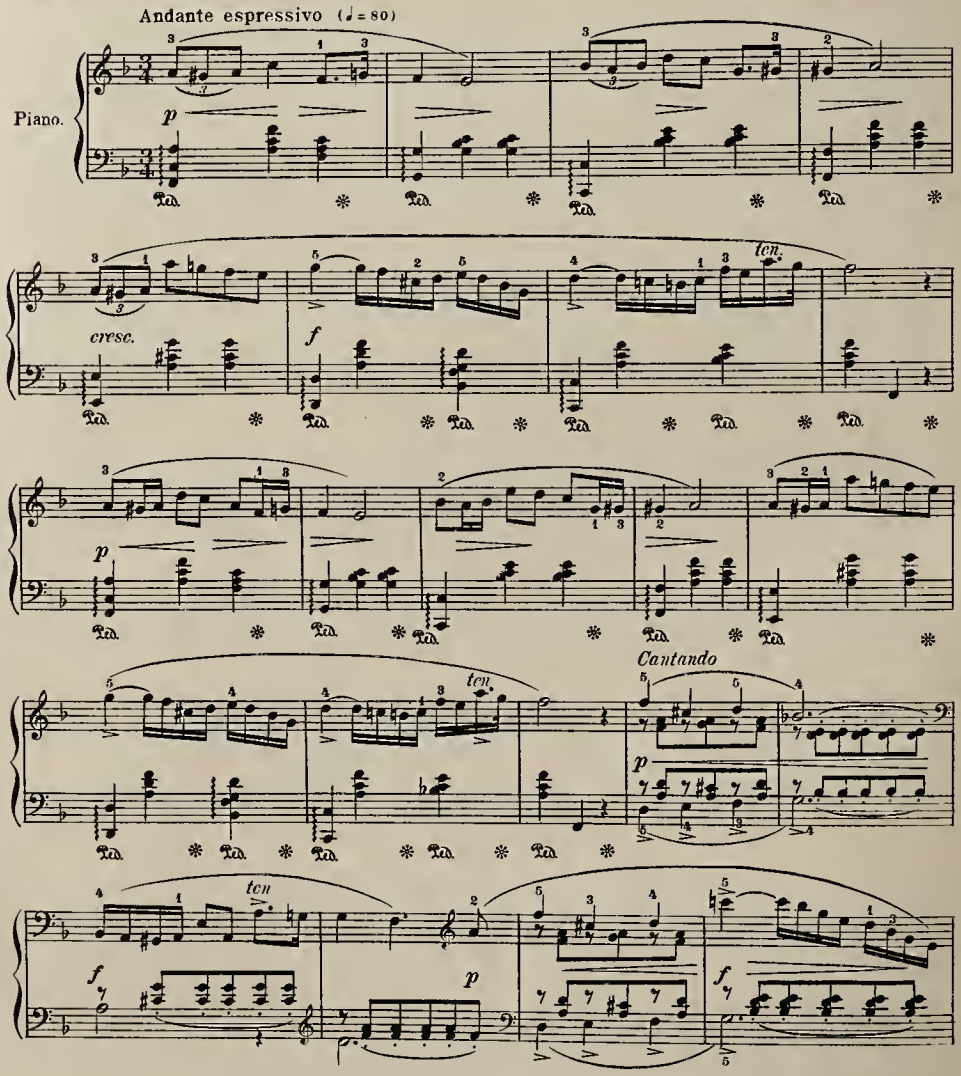

cresc.
fz
fz
f
dim.
p
p
cresc.
f
fz
p
cresc.
f
ff

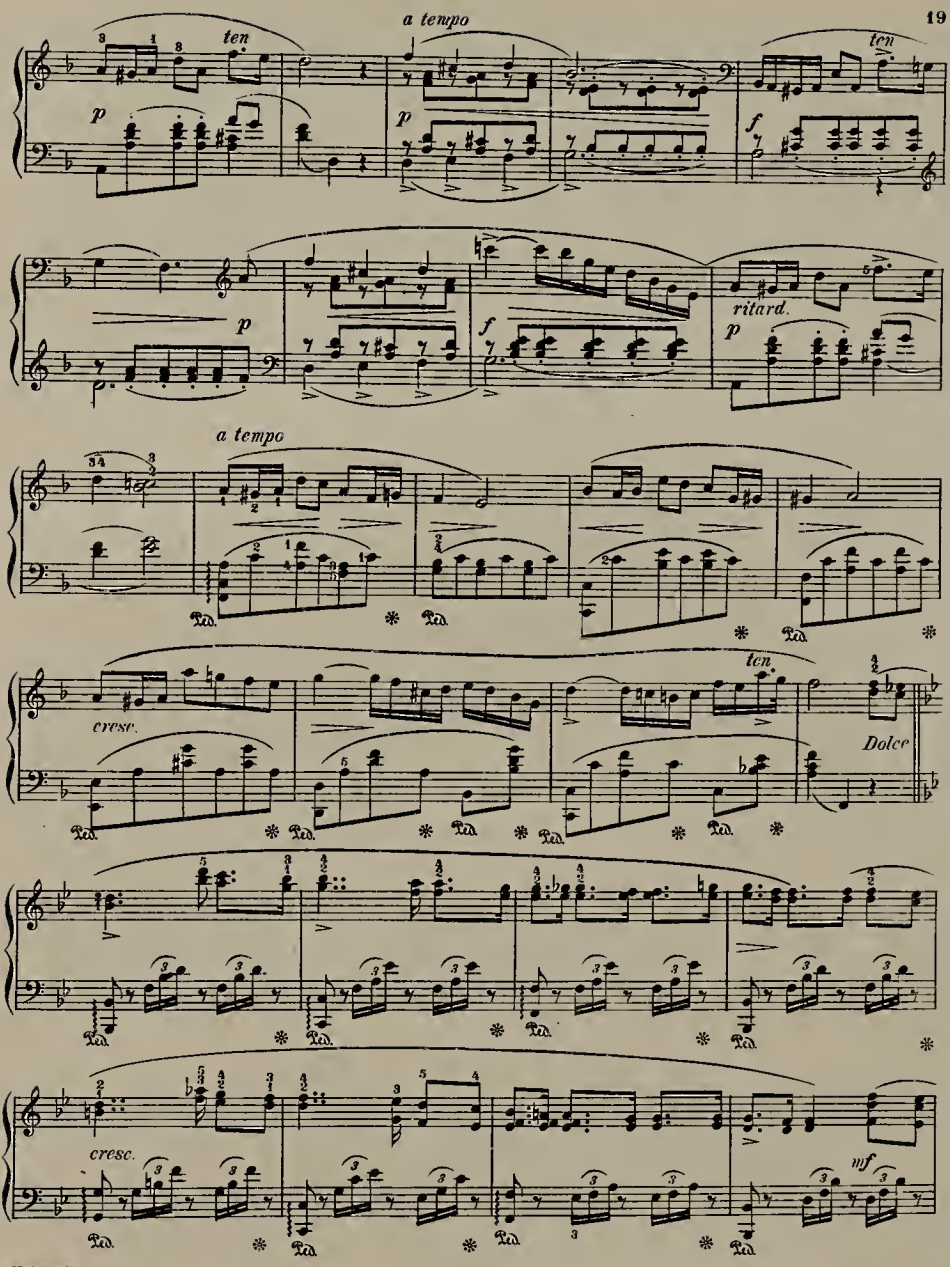
HEIMWEH.

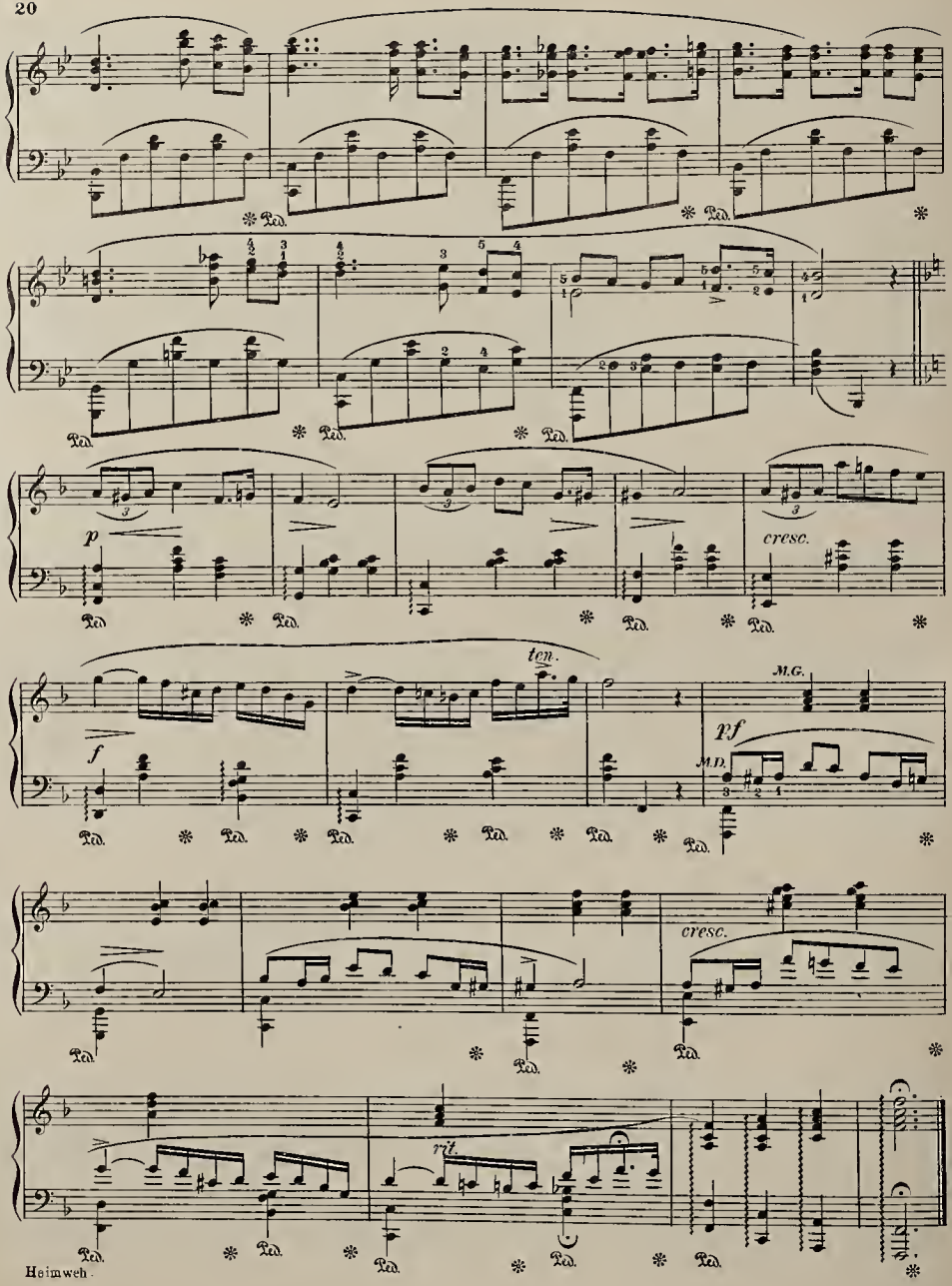
MAL DU PAYS.

Revised and fingered by EDWARD GRAF.

ALBERT JUNGMANN. Op. 117.

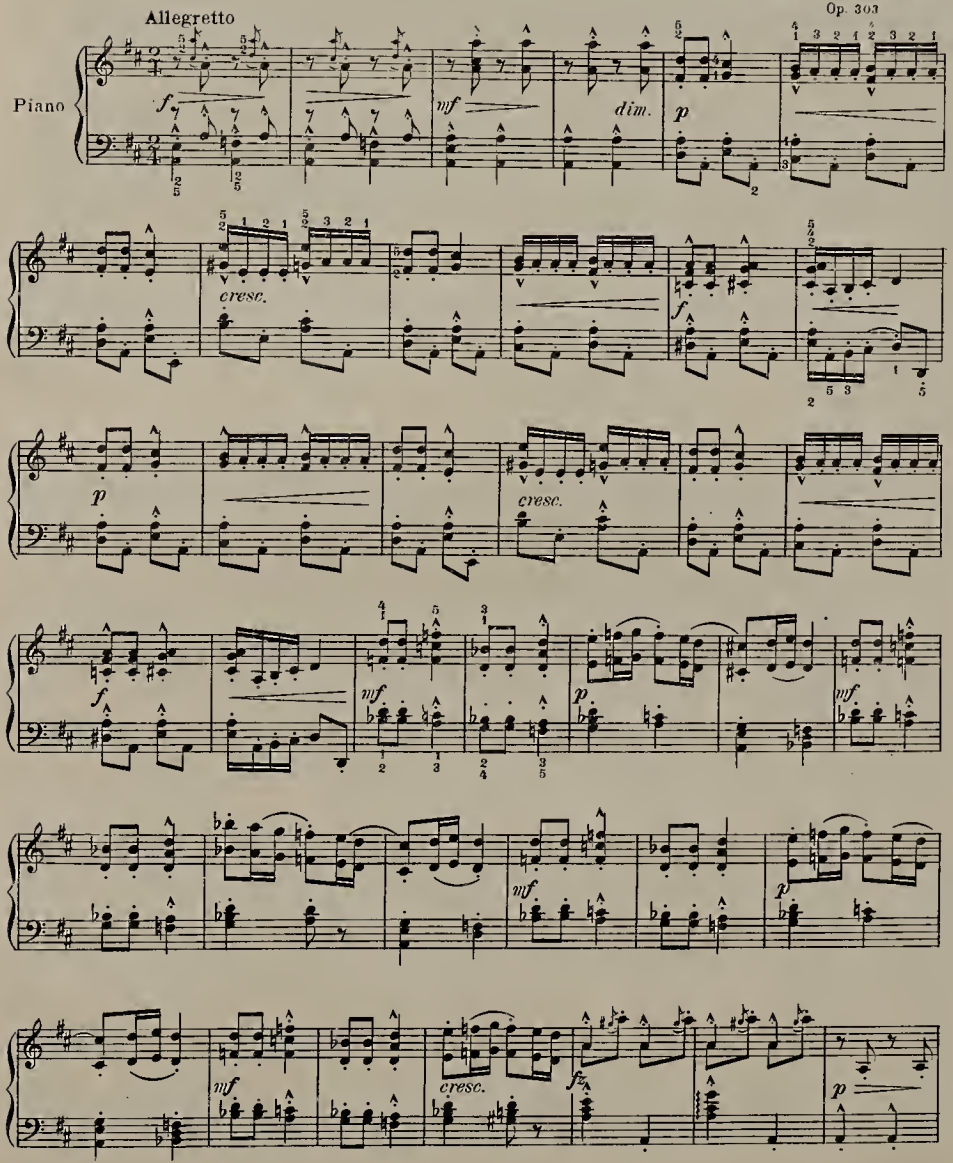


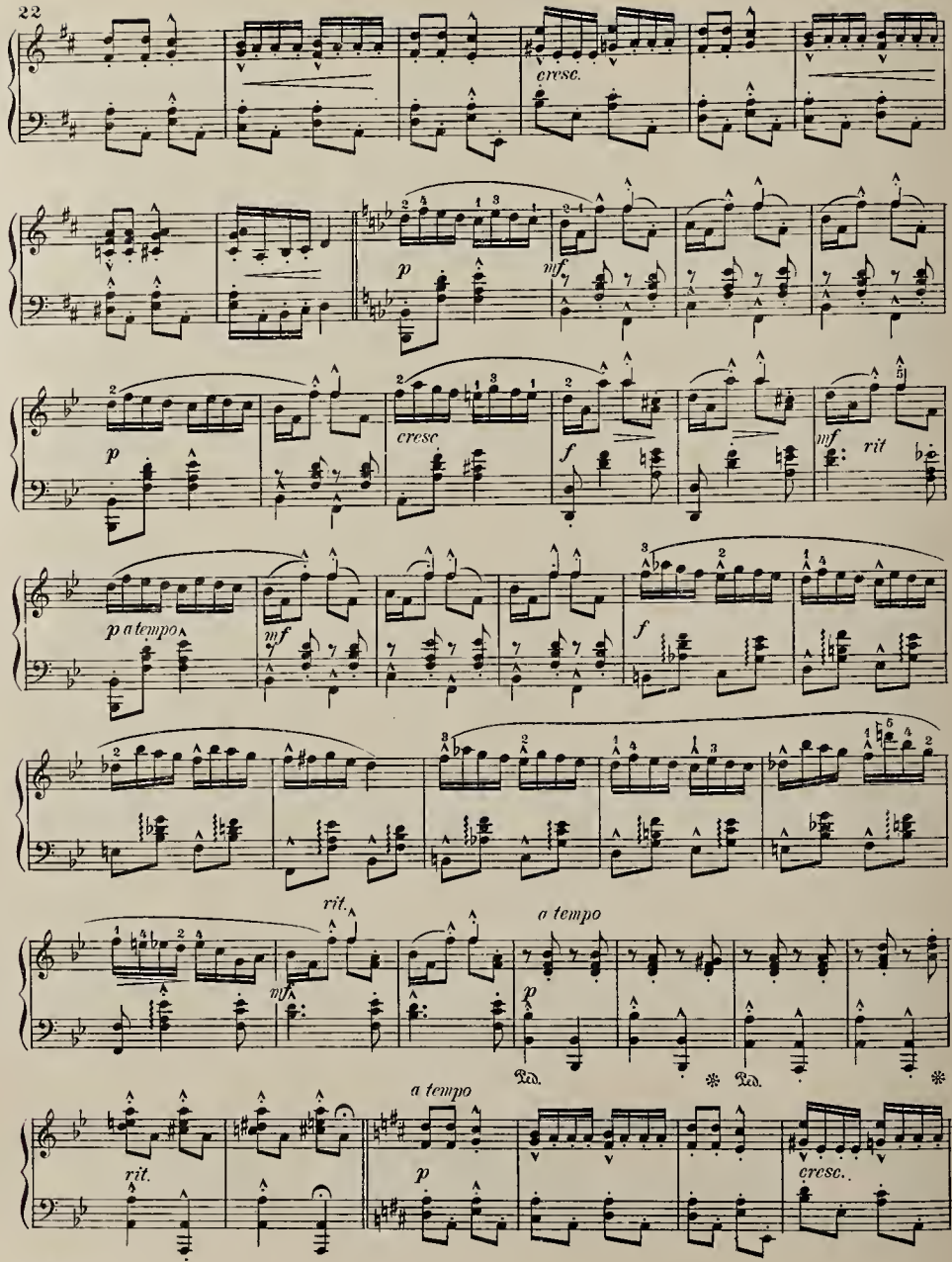

a tempo
ten
p
ten
f
p
ritard.
a tempo
cresc.
ten
Dolce
cresc.
mf

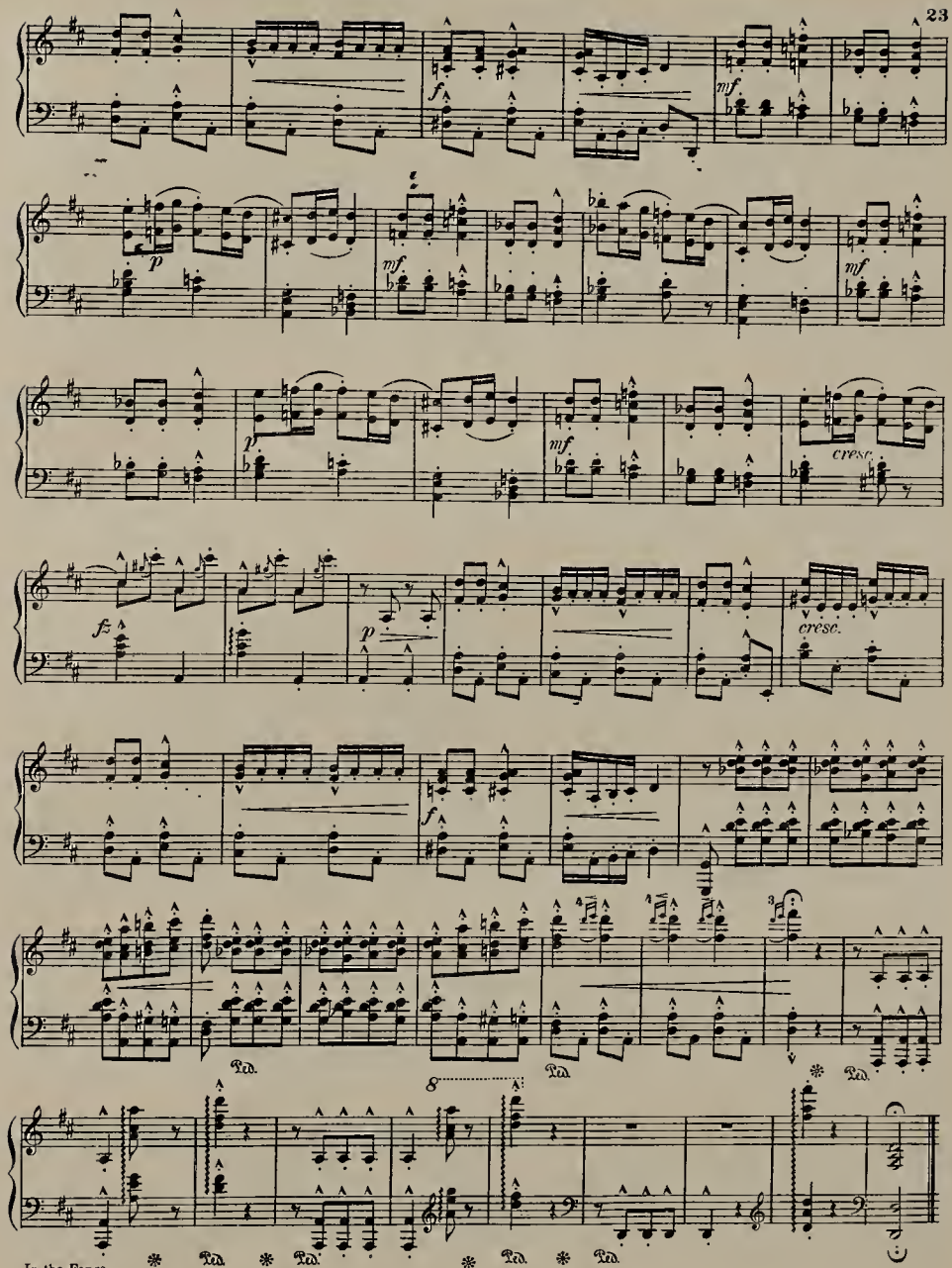

Ped.
p
cresc.
ten.
M.G.
f
pf
M.D.
cresc.
rit.

IN THE FORGE.

ALBERT JUNGMANN
Op. 303

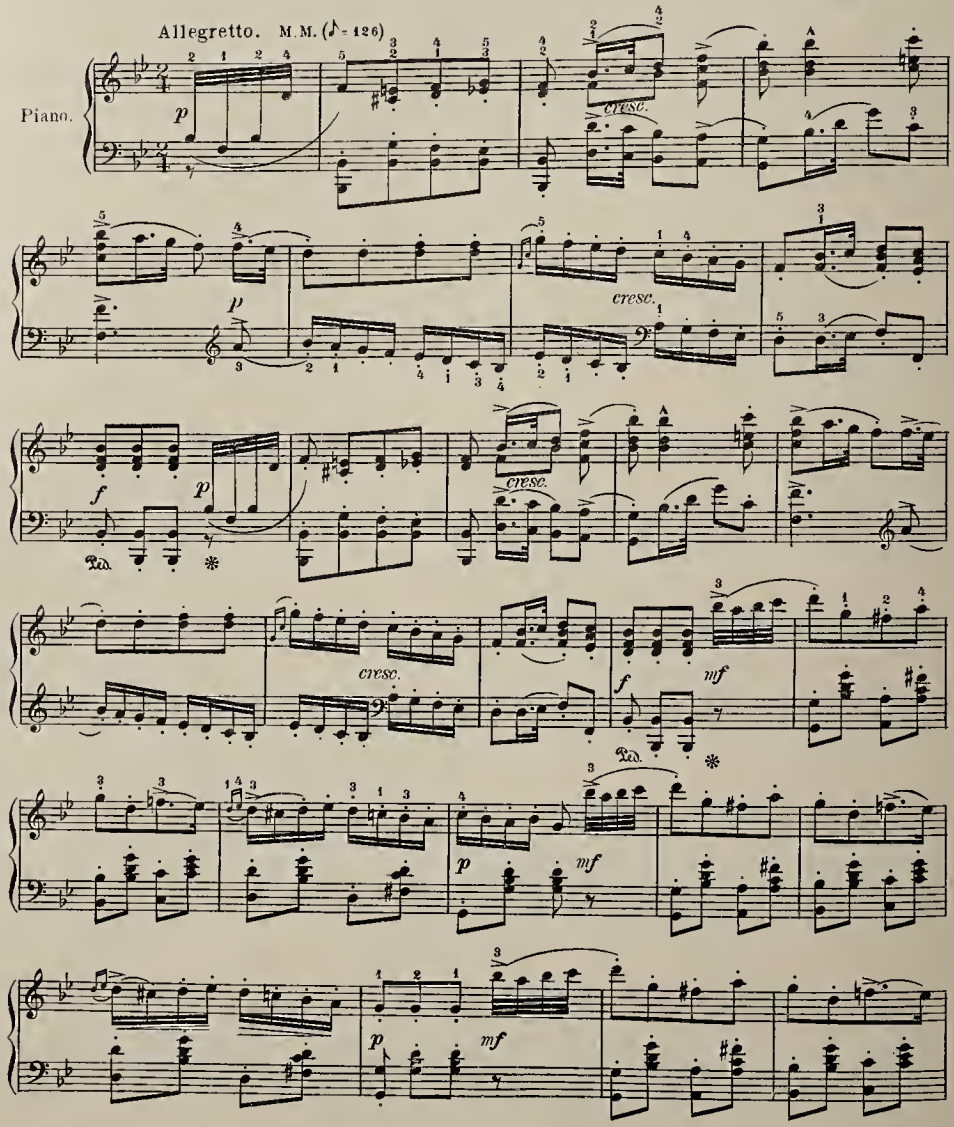


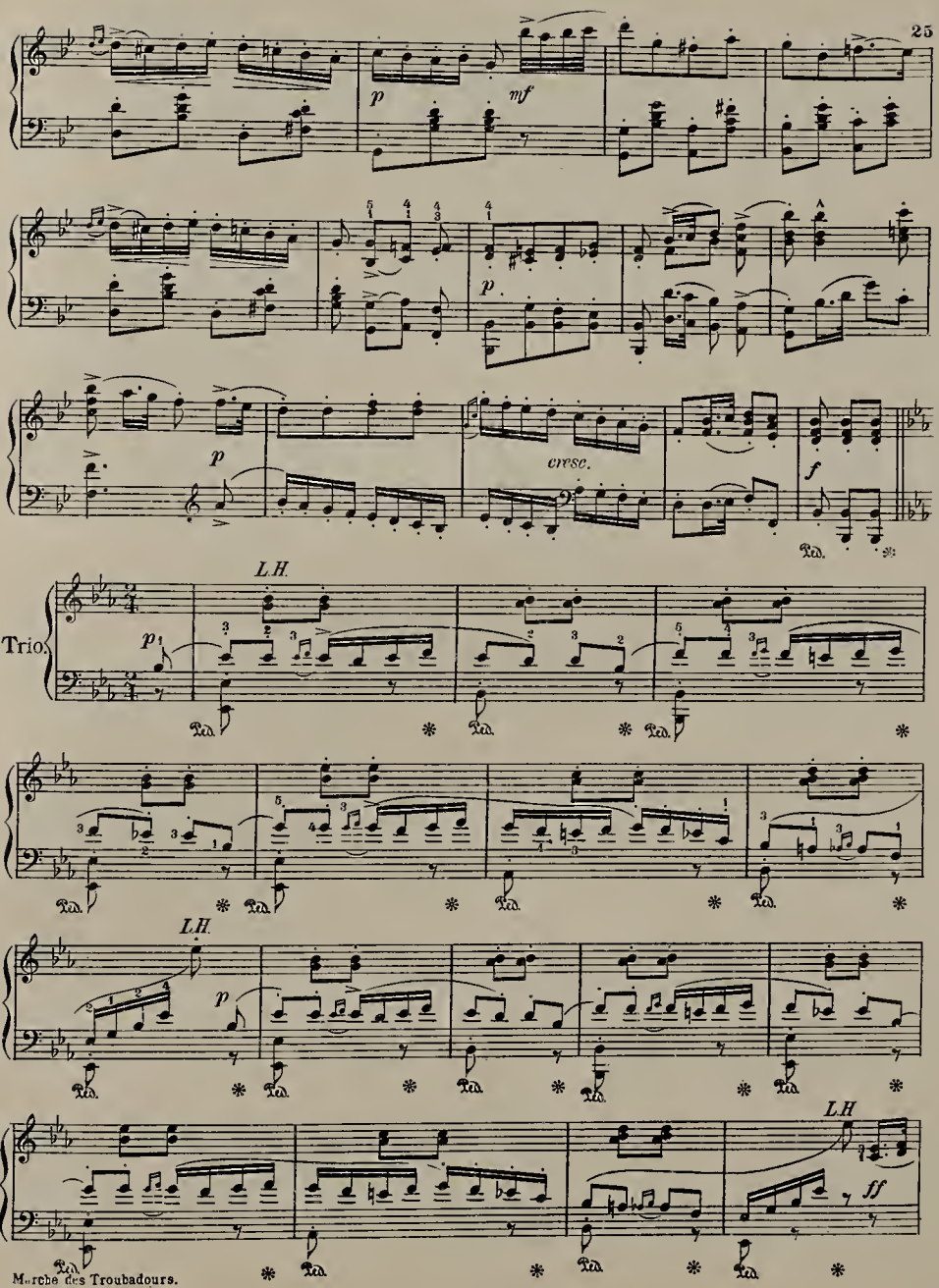

cresc.
p
mf
p
cresc.
f
mf
rit
p a tempo
mf
f
rit.
mf
a tempo
p
Ped.
Ped.
a tempo
rit.
p
cresc.


f
mf
p
mf
mf
p
mf
cresc.
fz
p
cresc.
f
Ped.
Ped.
Ped.
8
Ped.
Ped.
Ped.
Ped.

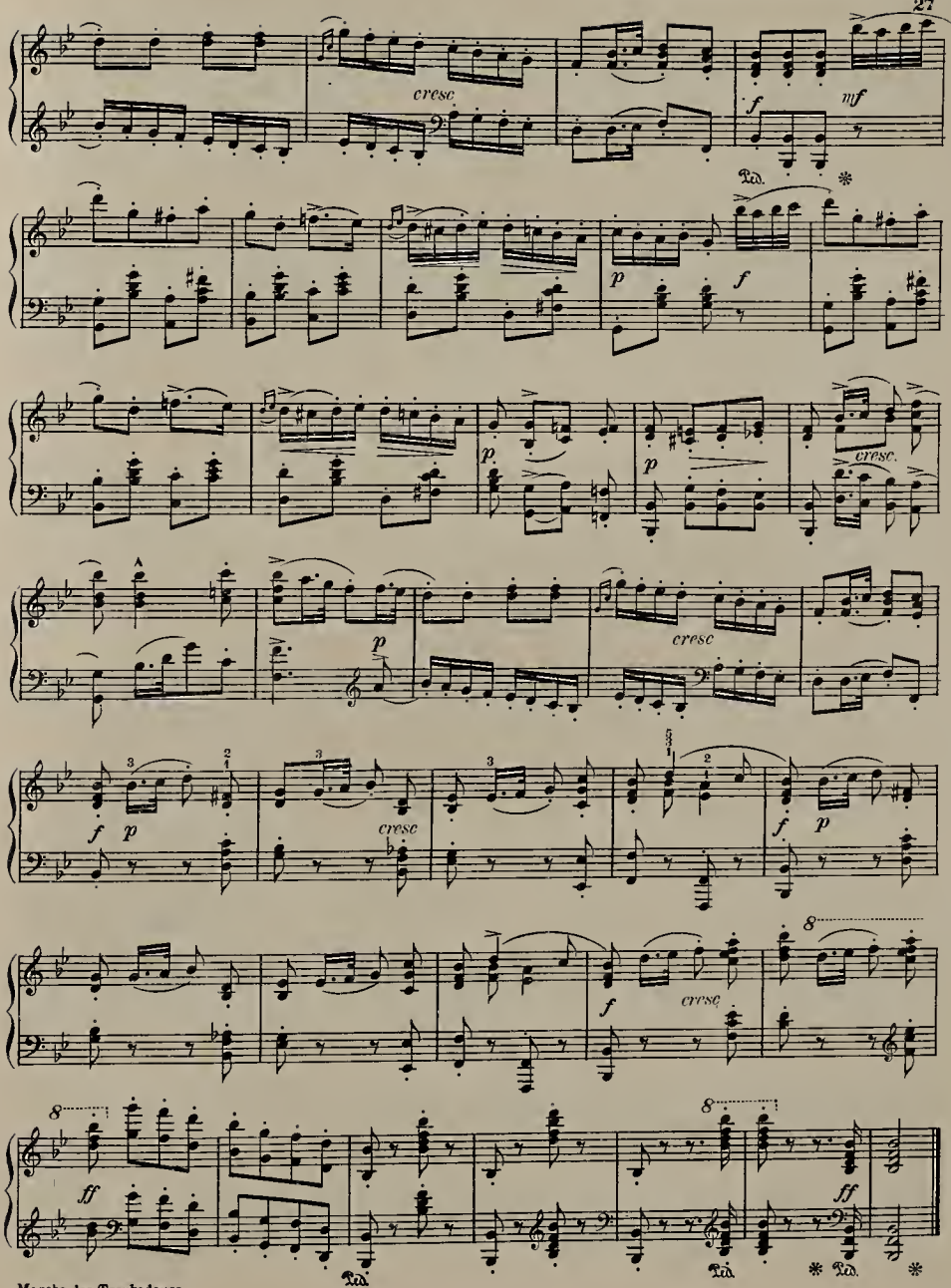
MARCHE DES TROUBADOURS.

H. ROUBIER Op. 32.




p
mf
p
p
cresc.
f
Trio.
L.H.
p
L.H.
p
L.H
ff

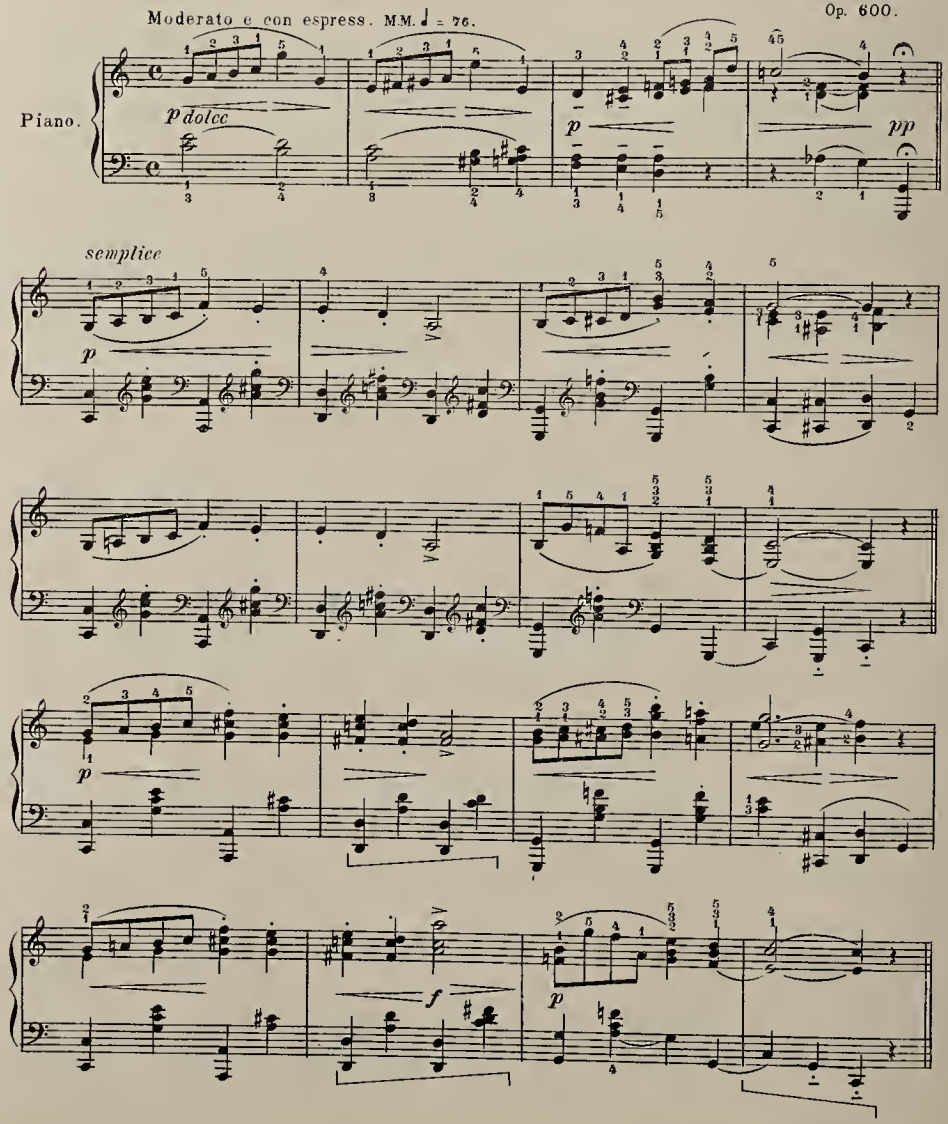

26
fz
fz
ff
fz
fz
L.H.
p
L.H.
p
cresc.
p

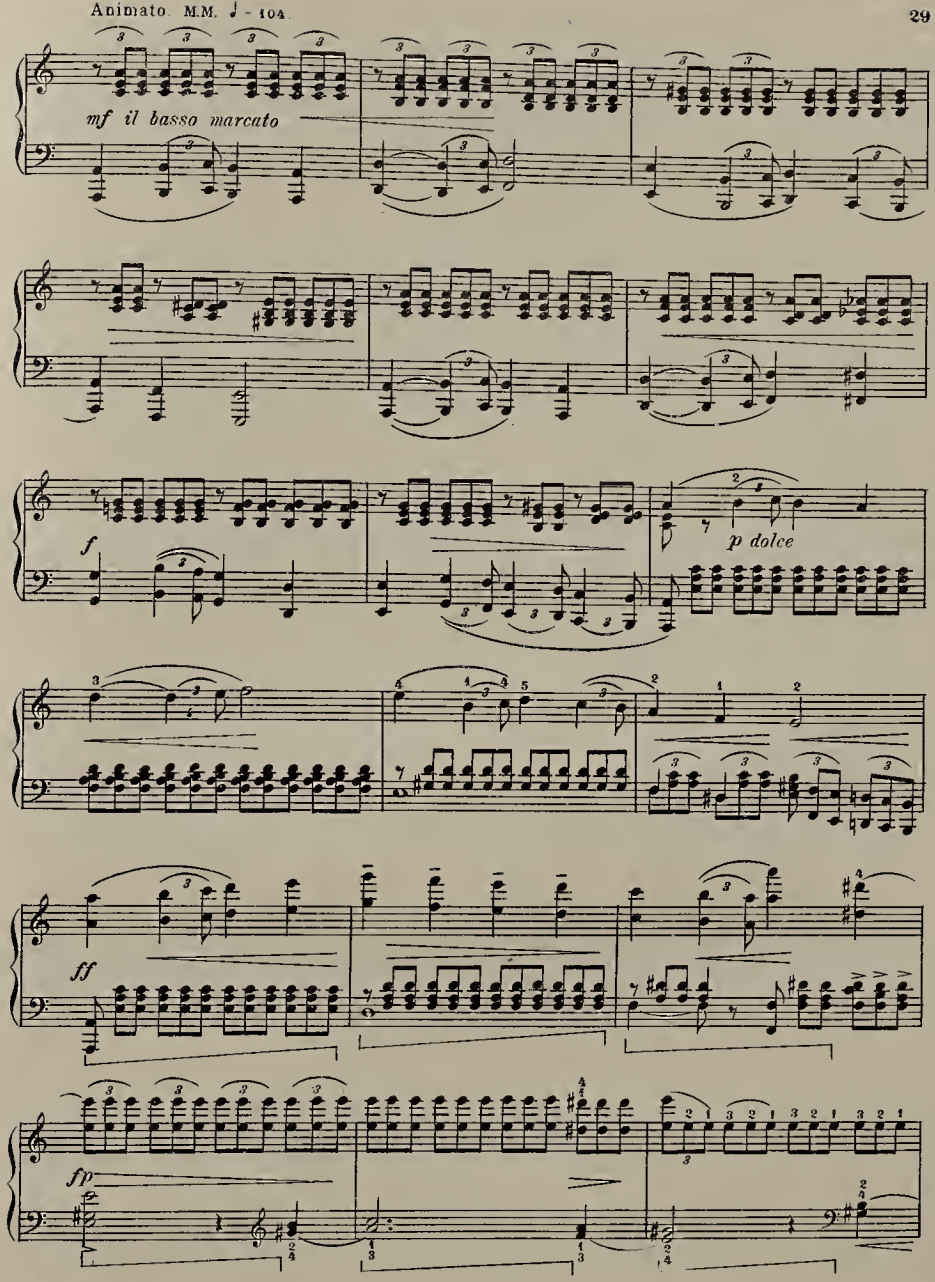

cresc.
f
mf
Ped.
*
p
f
p
p
cresc.
A
p
cresc
f
p
3
2
cresc
f
p
8
f
cresc
8
8
ff
ff
Ped.
Ped.
Ped.
*
*

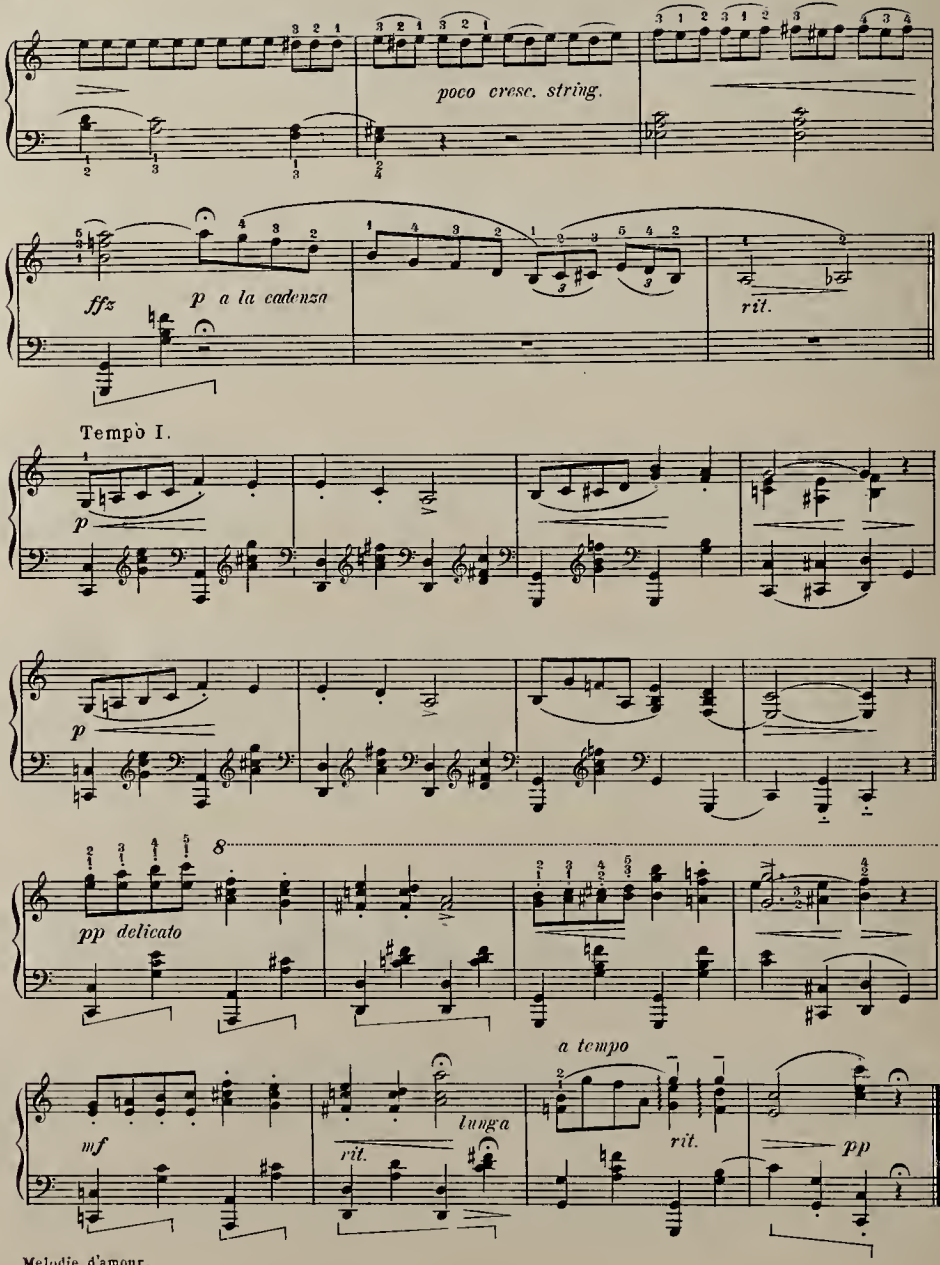
MÉLODIE D'AMOUR.

(Melody of love.)

H. ENGELMANN.
Op. 600.



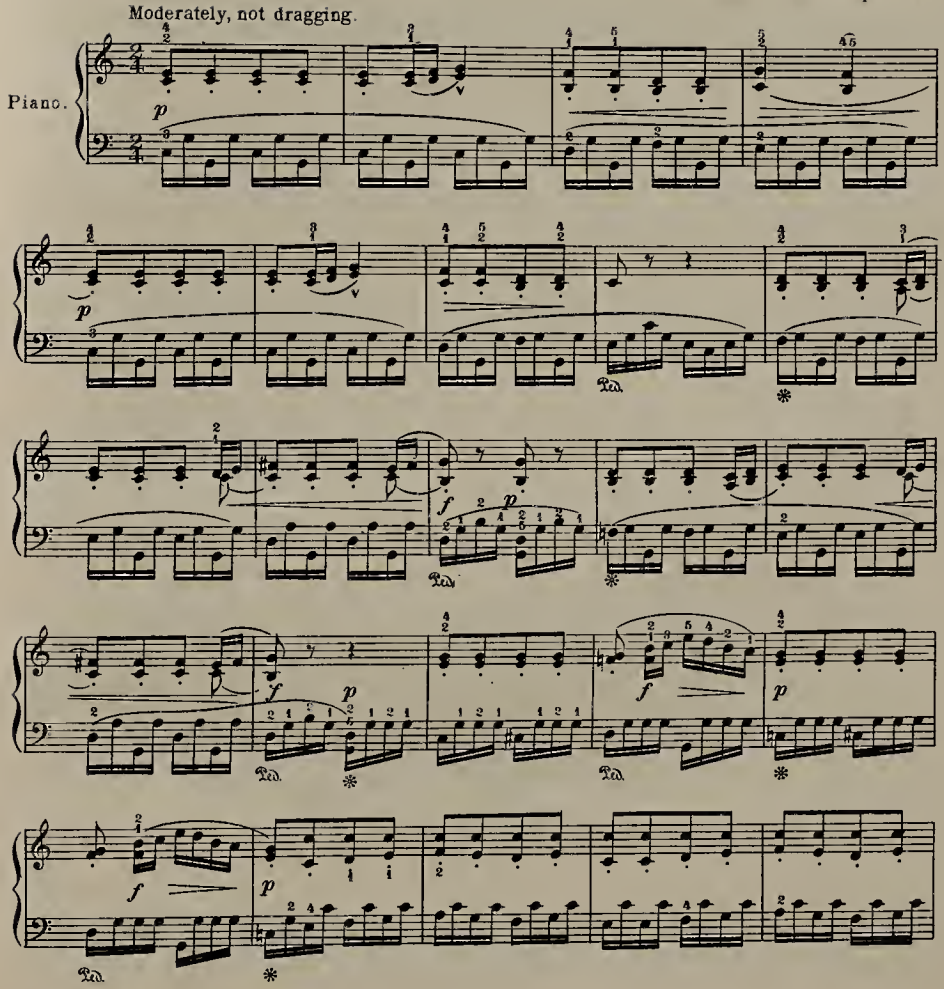

Animato. M.M. ♩ - 104
mf il basso marcato
f
p dolce
ff
fp

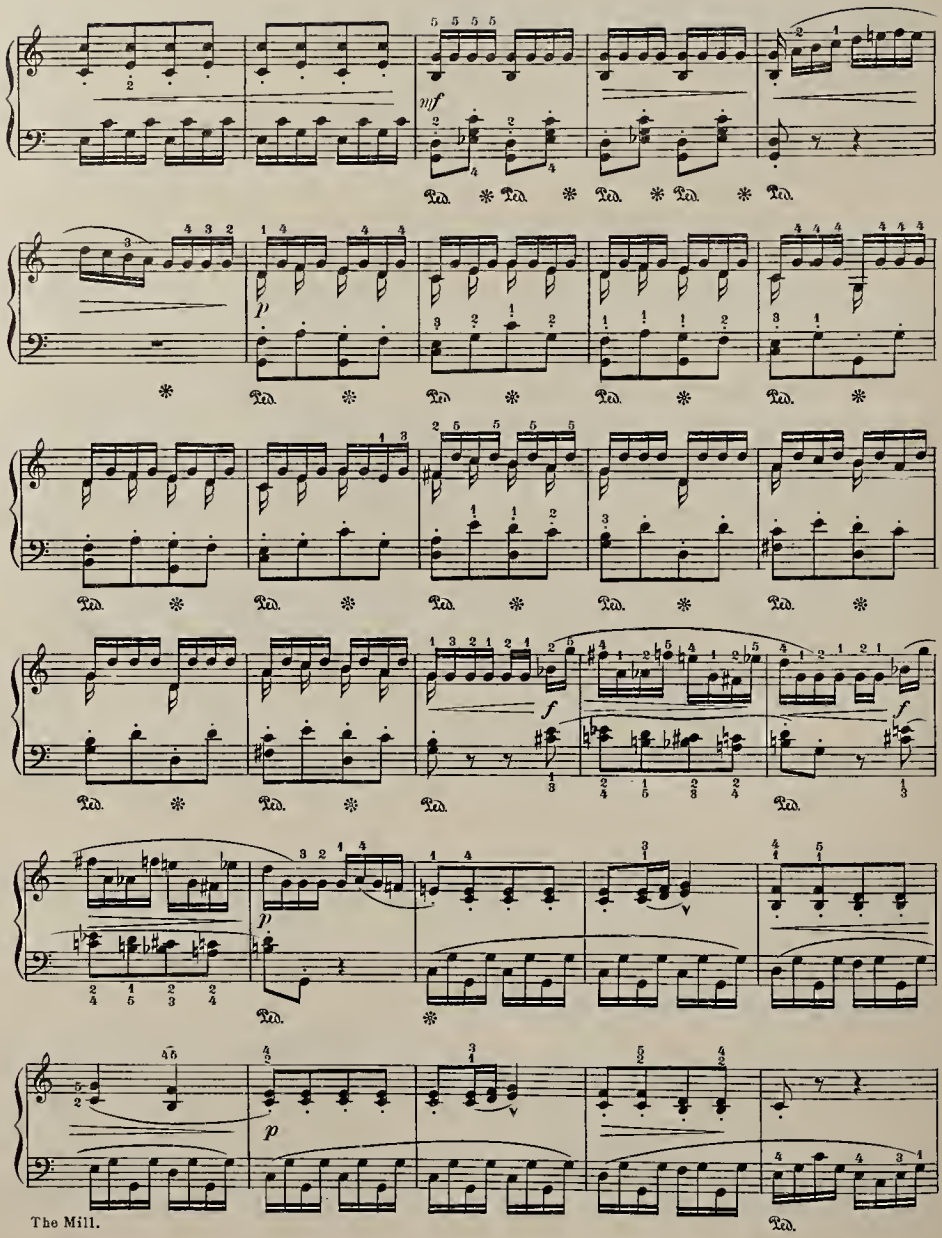

poco cresc. string.
ffz
p a la cadenza
rit.
Tempo I.
p
p
8
pp delicato
a tempo
mf
rit.
lunga
rit.
pp

THE MILL.

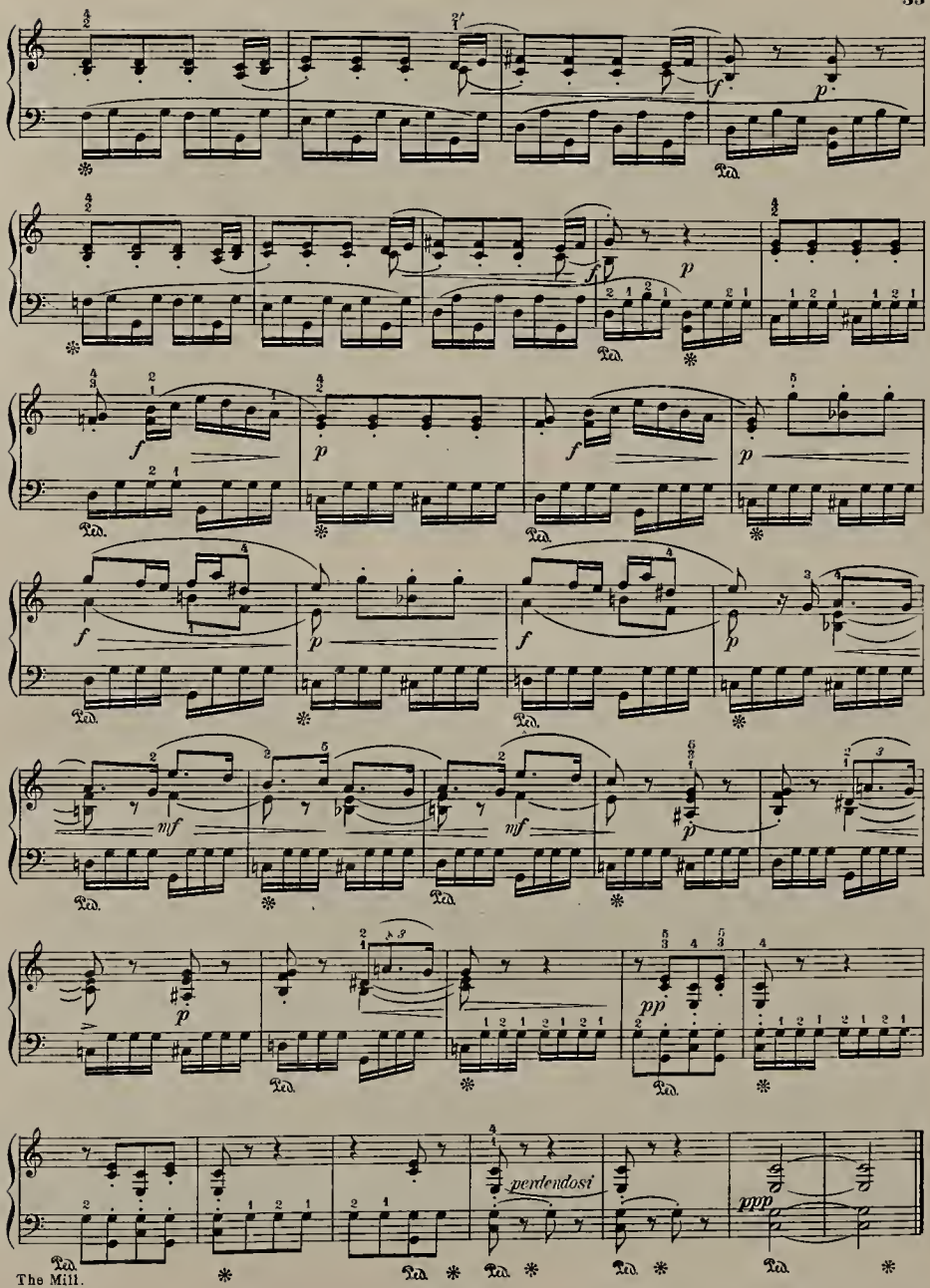
ADOLF JENSEN. Op. 17. No 3

Moderately, not dragging.



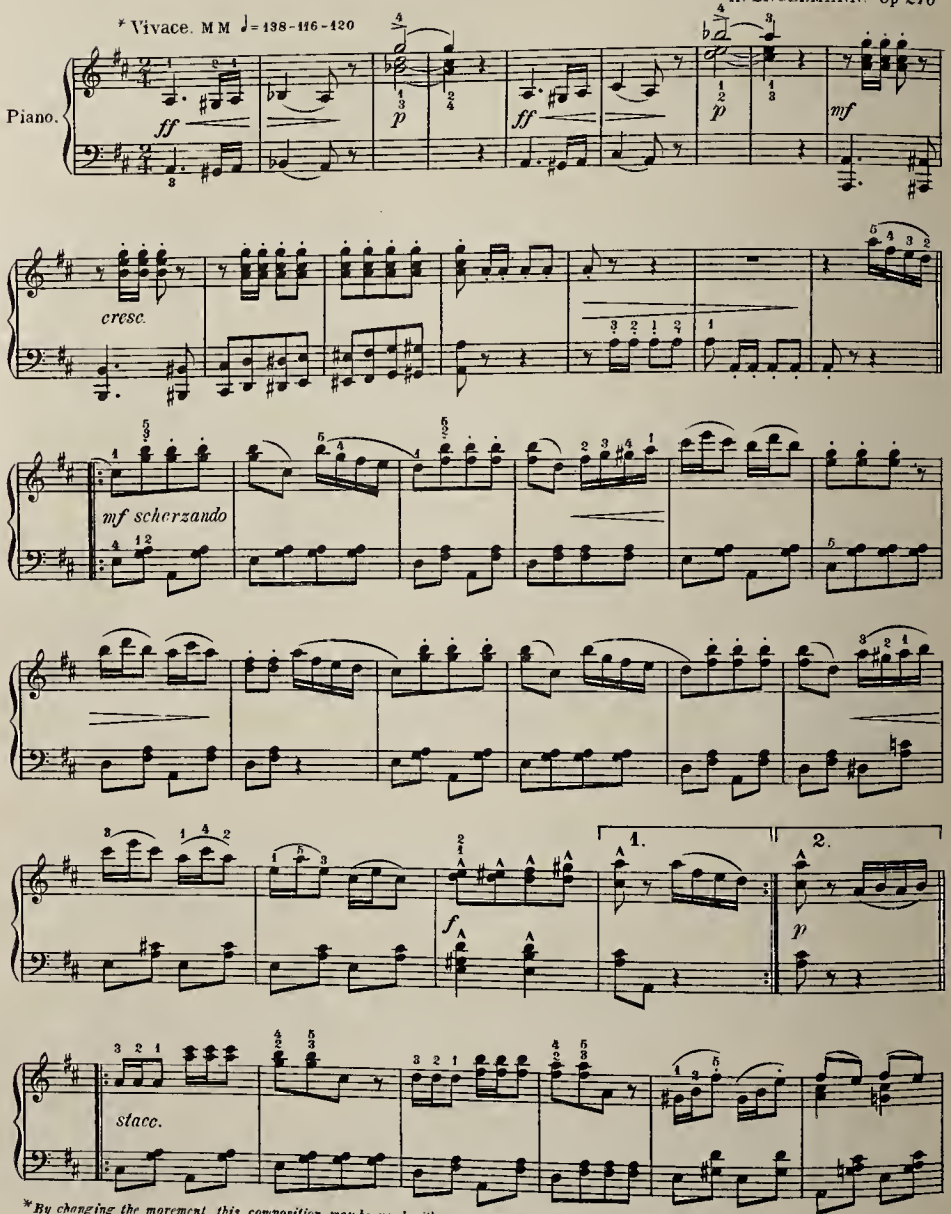


The Mill.

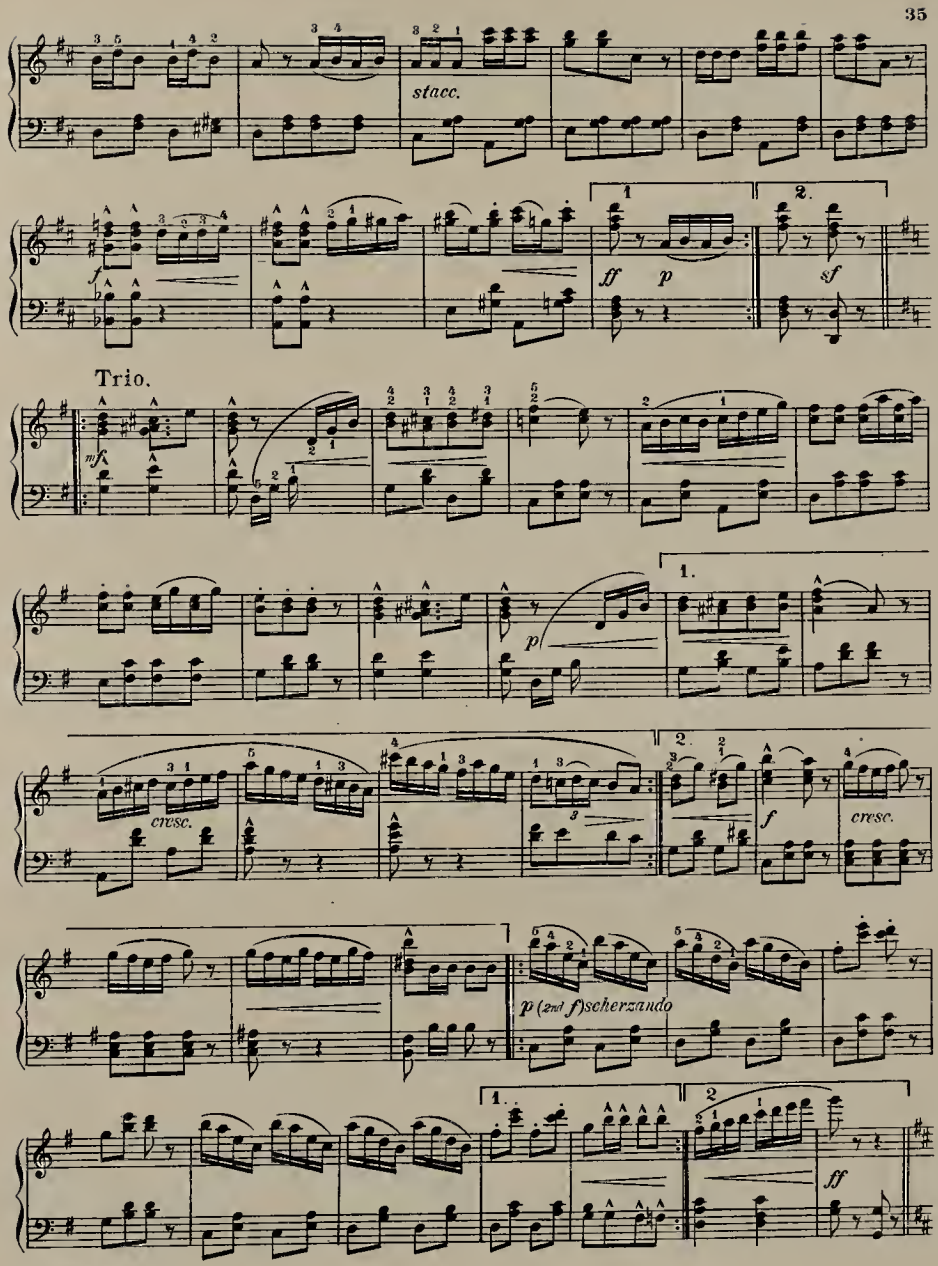

perdendosi

OVER HILL AND DALE.

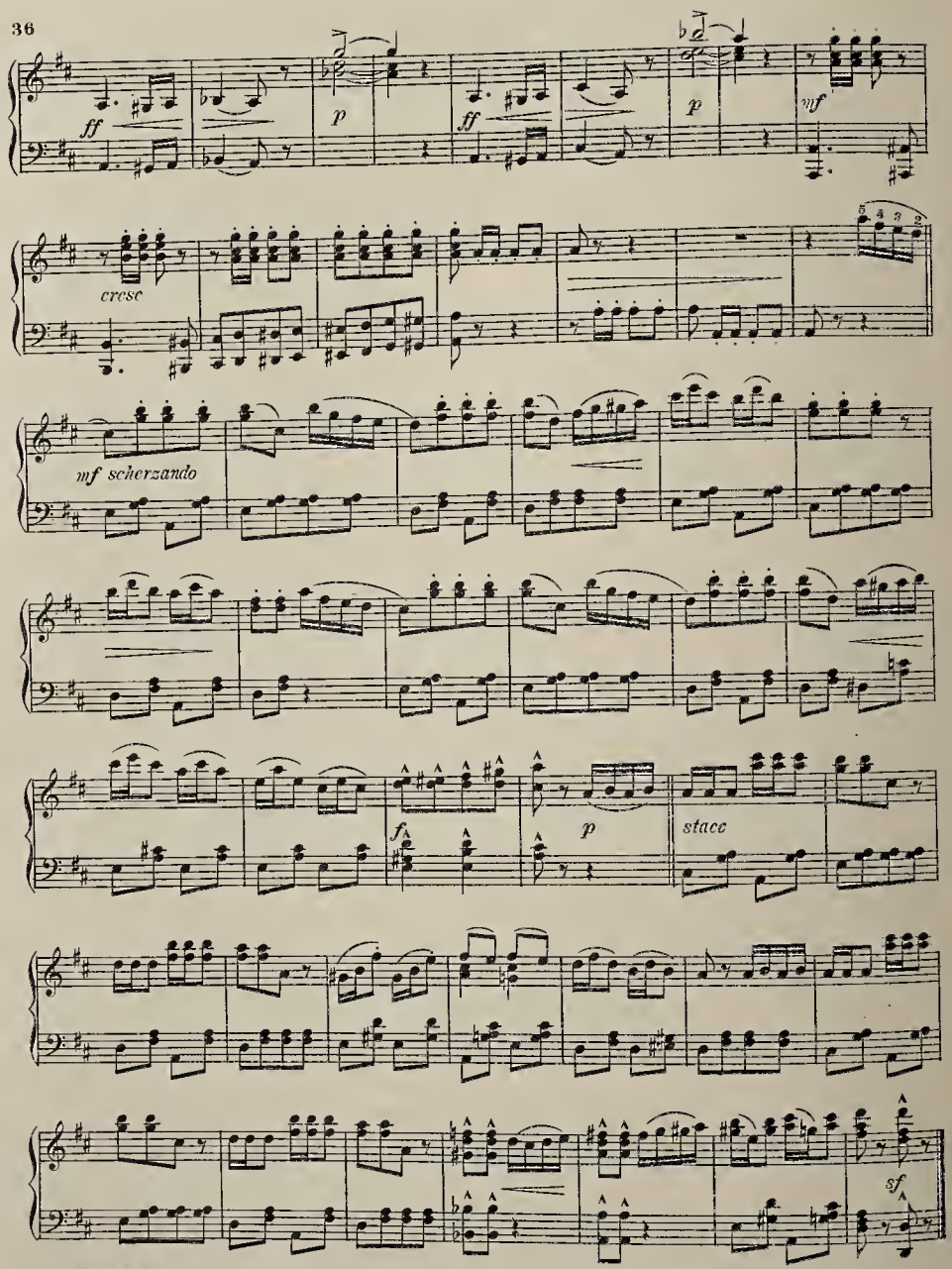
H. ENGELMANN. Op 270



*By changing the movement this composition may be used either as a Galop, Polka or March.



Over hill and dale.



Over hill and dale.

SERENADE.

FRANZ SCHUBERT.
1797 - 1828.

Transcribed by STEPHEN HELLER.



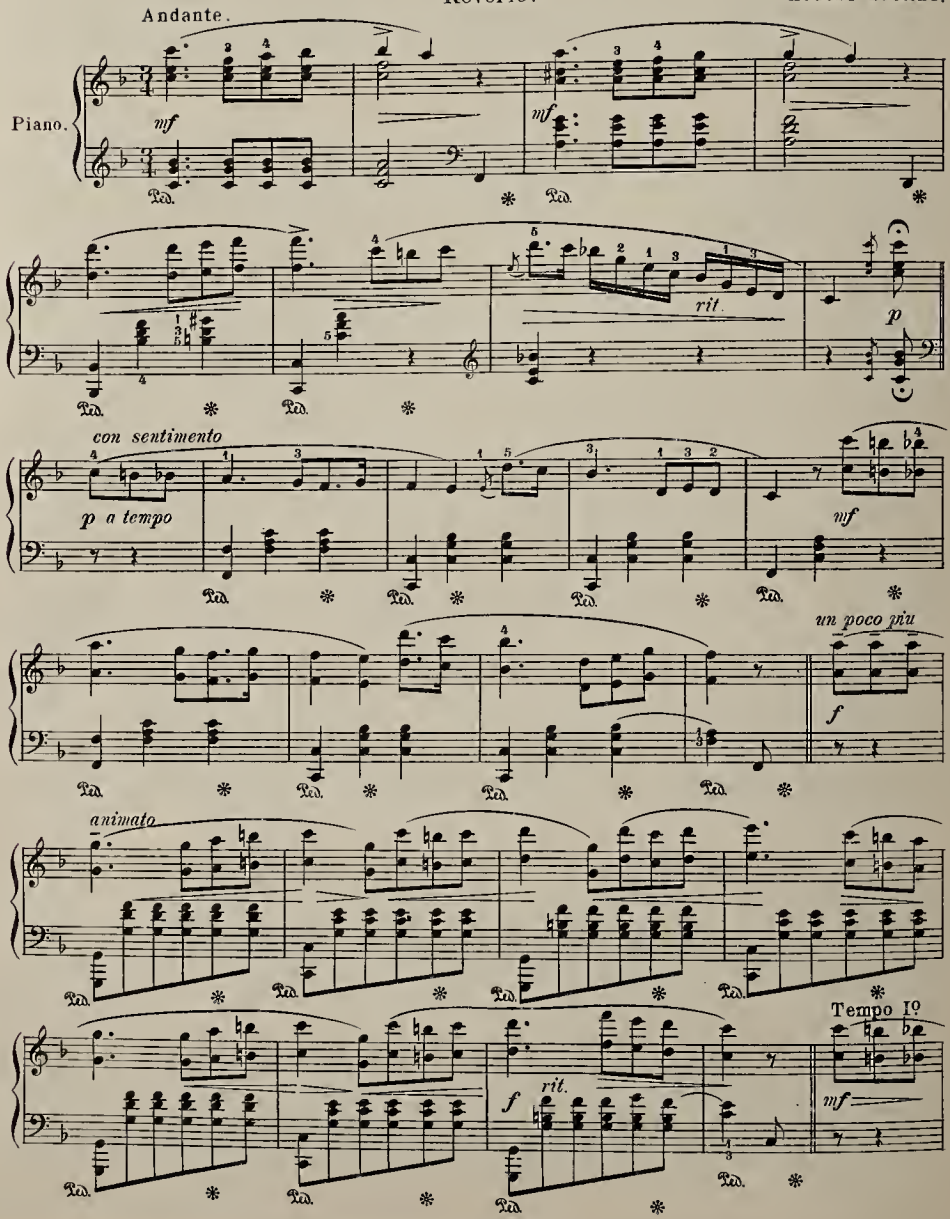

p
f
mf
pp
cantando
pp
p
pp
mf
p


p
f
cresc.
fp
p dolce
f
decresc.
perdendosi
pp
dim.

SHADOWS ON THE WATER.

Reverie.

AUGUST LOUMEY.




p
poco rall.
legato
mf a tempo
p
f un poco più animato
Tempo 1.
mf

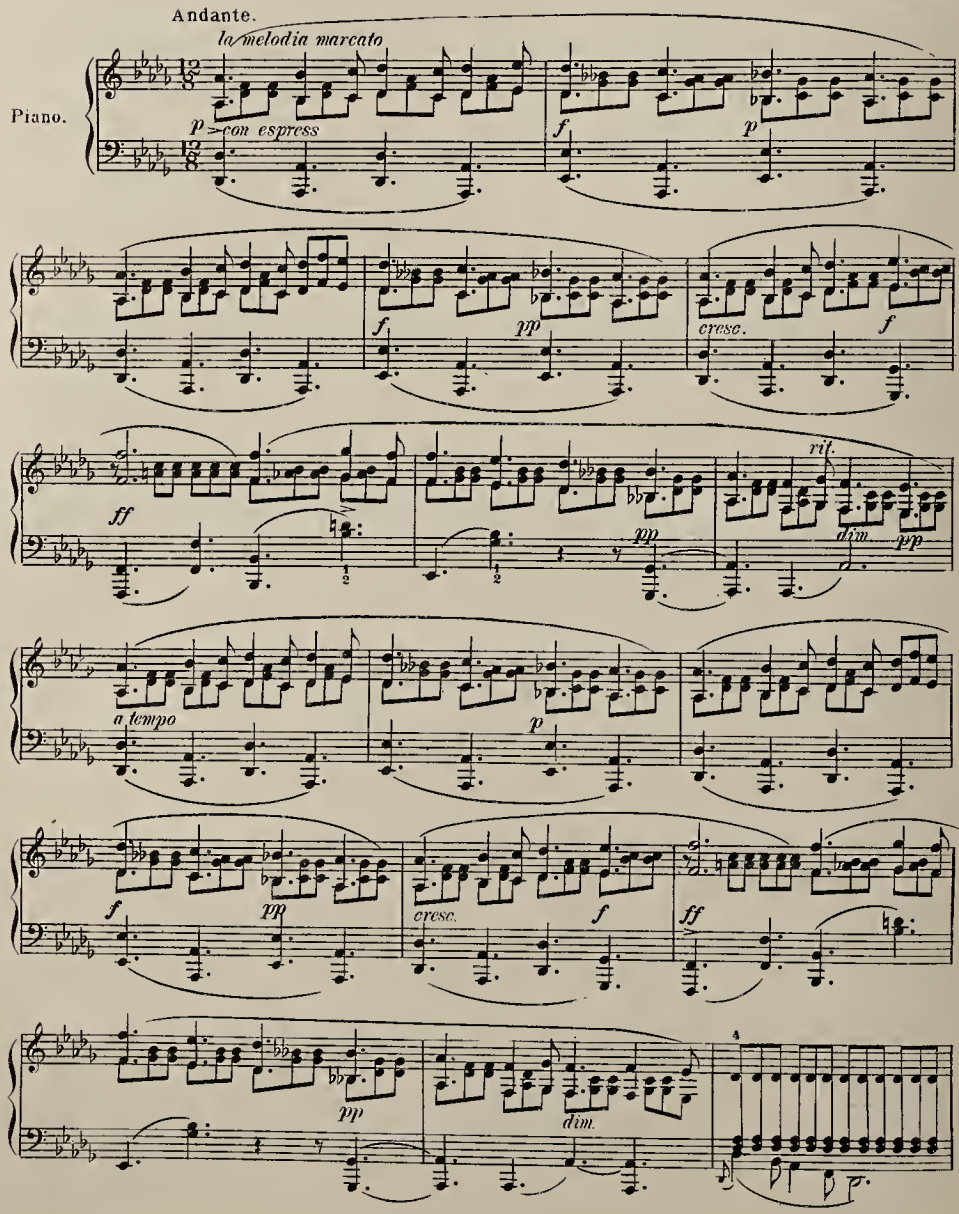

tremolo
p
simile sempre
f un poco più animato



Shadows on the water.

SONG WITHOUT WORDS.

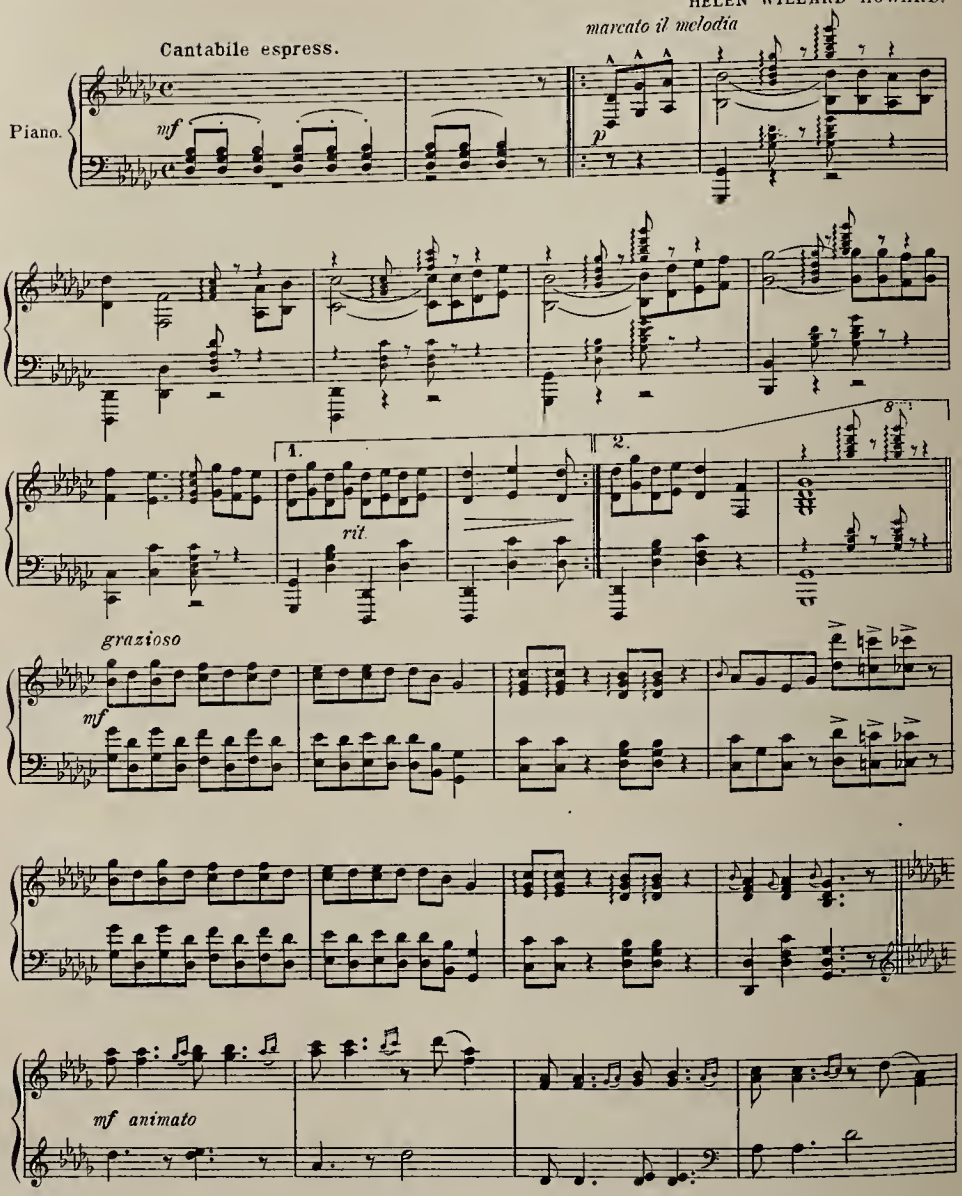
GUSTAV HÖLZEL.



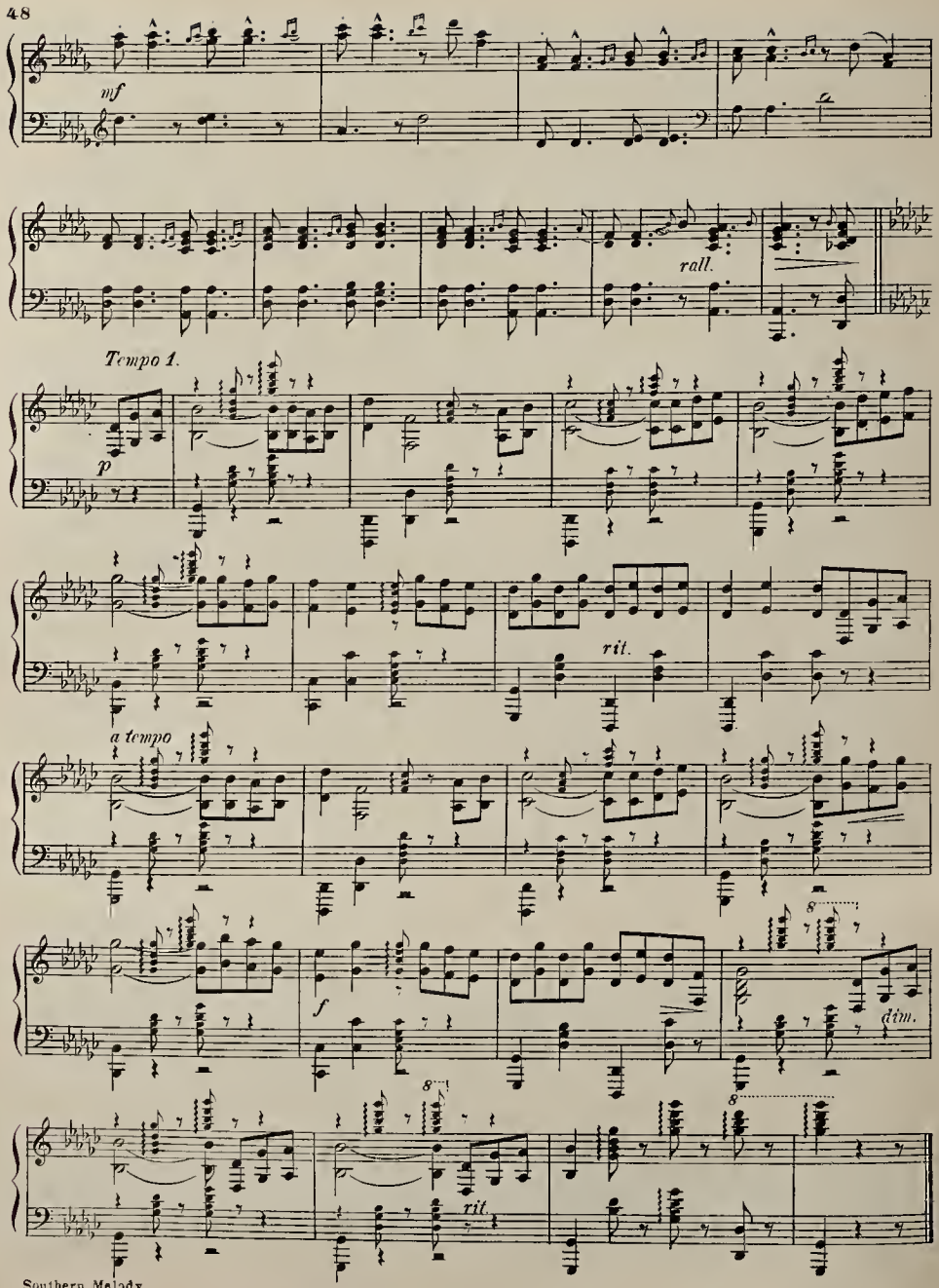

poco più tranquillo
pp
p
dim.
pp
Tempo I.
p con espress
f
p
f
pp
f
ff
pp
p
dim.
dim.

SOUTHERN MELODY.

HELEN WILLARD HOWARD.




rall.
Tempo I
p
1
a tempo
2
rall.
f



Southern Melody.

SUNFLOWER DANCE.

W. E. MAC CLYMONT.
Op. 11. N° 1.

Intro:

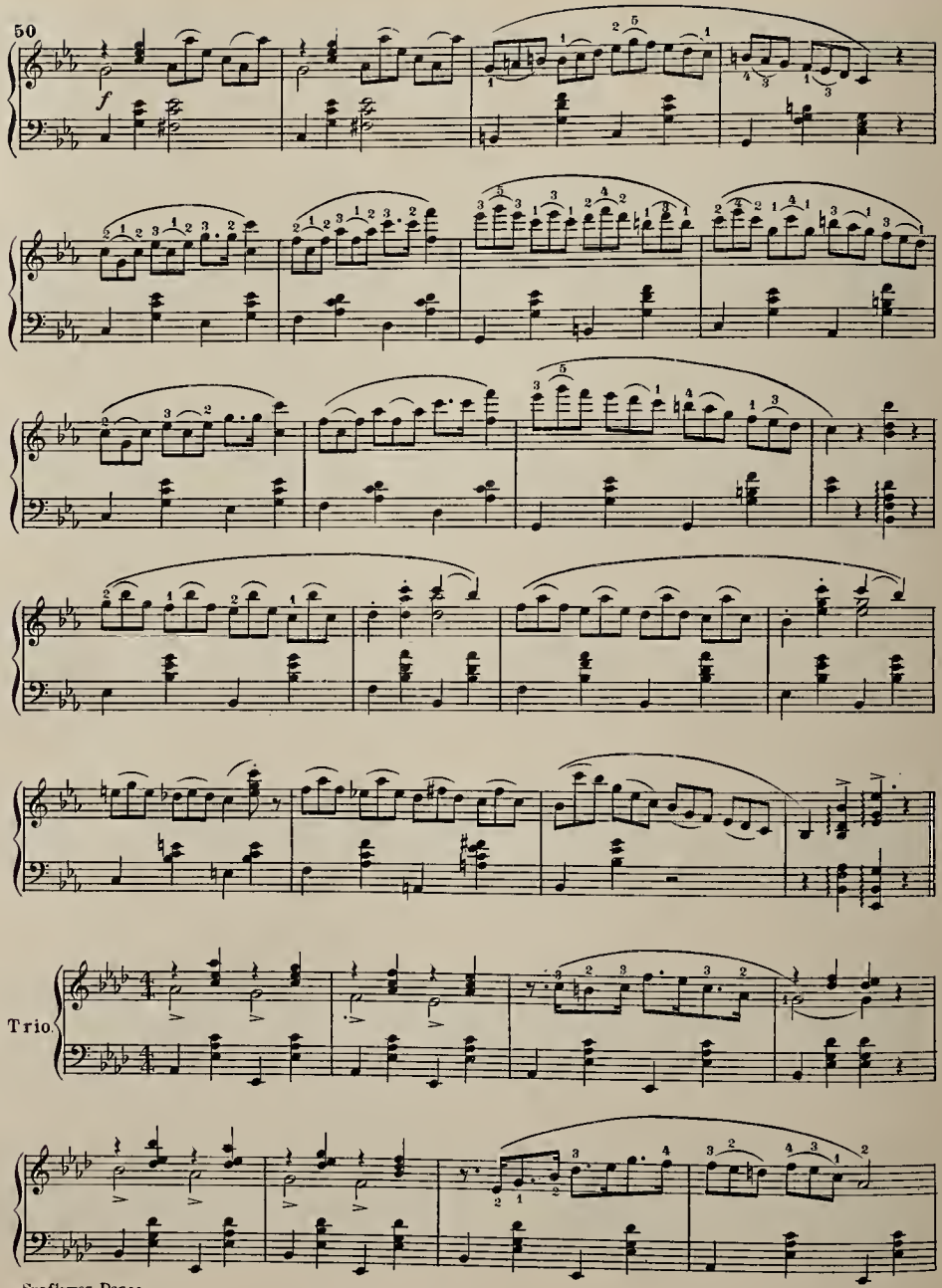
Piano

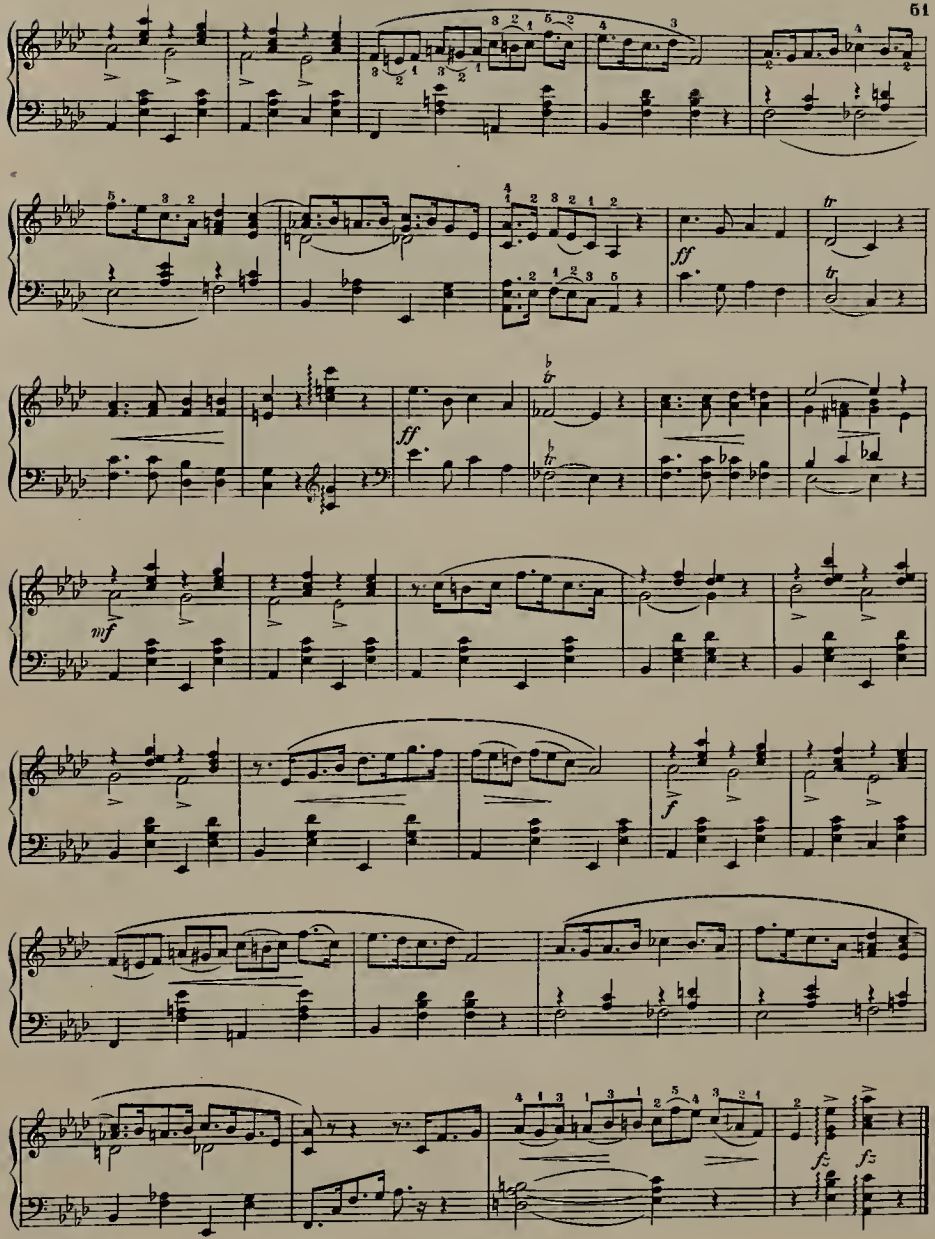
mf

DANCE.

f

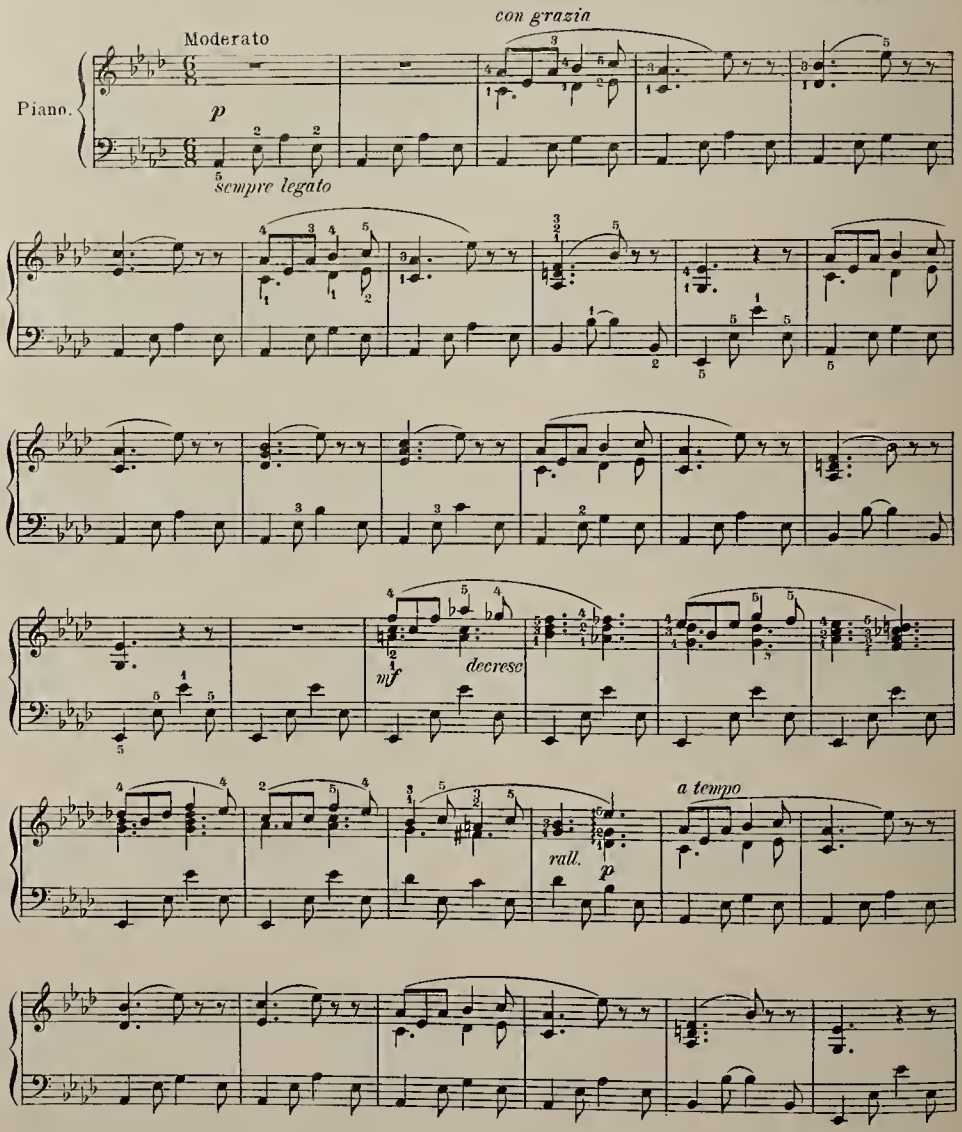
mf

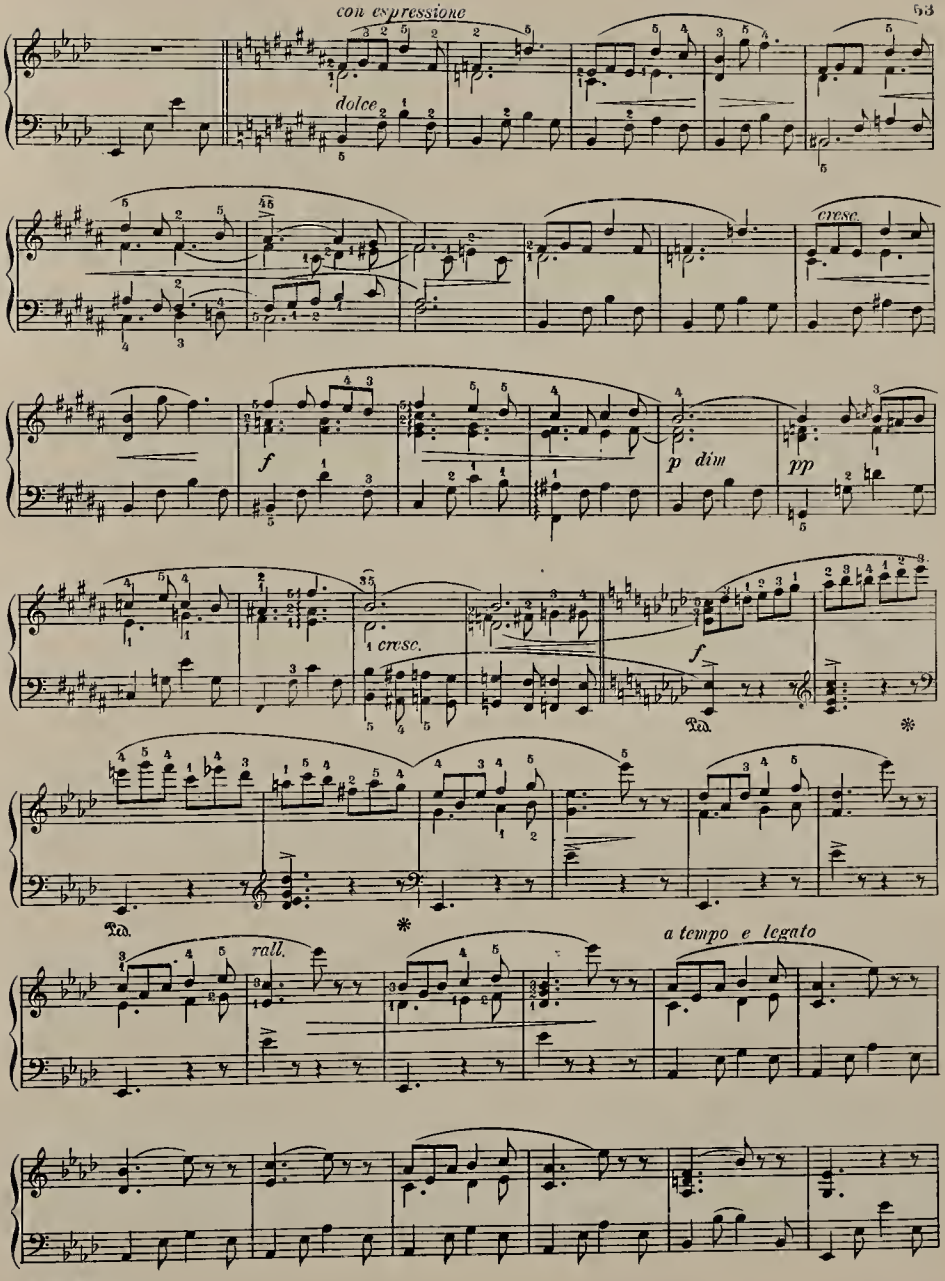

50
f
Trio.

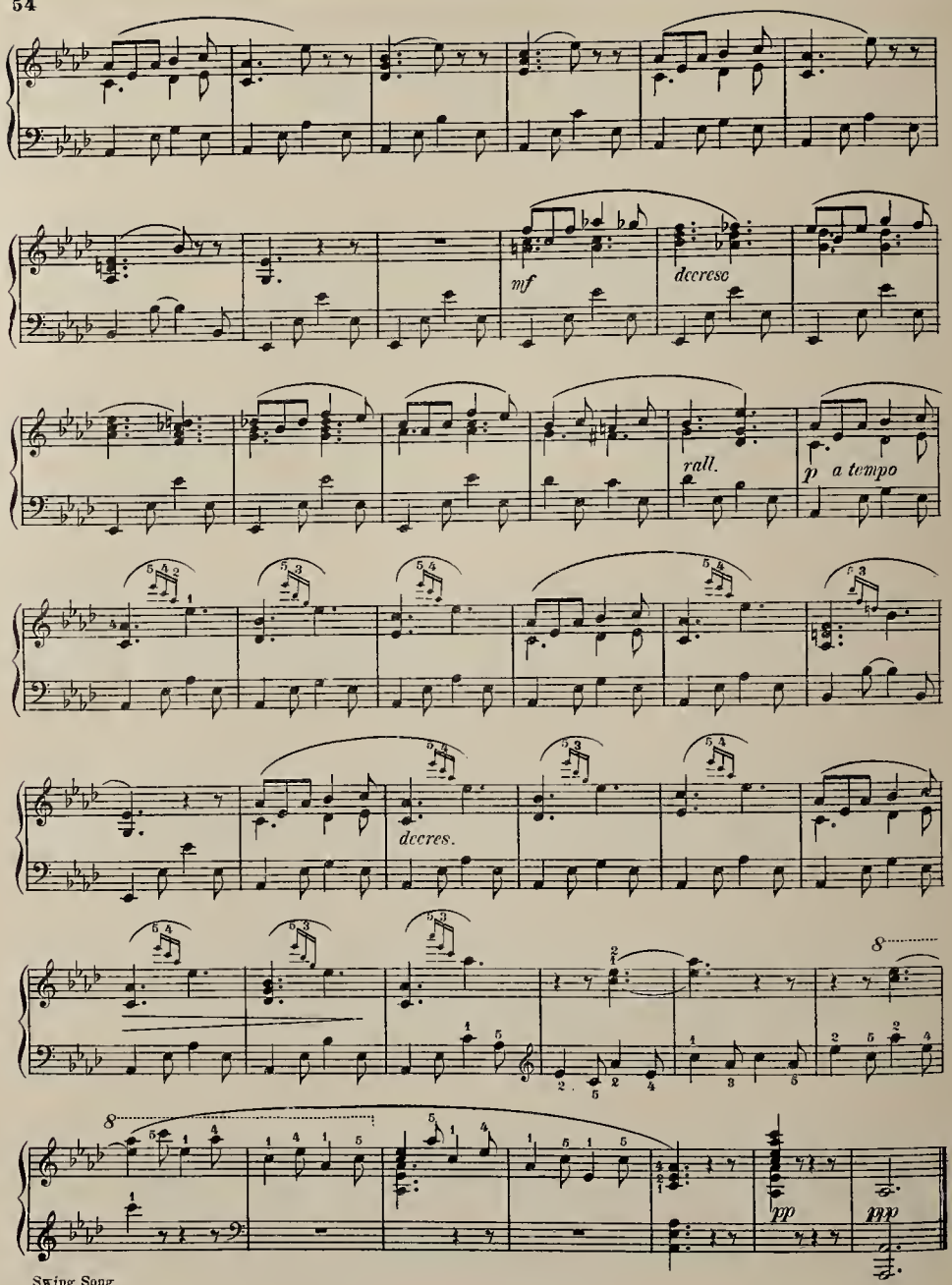

ff
tr
mf
f
fz
fz

SWING SONG.

CH FONTAINE.



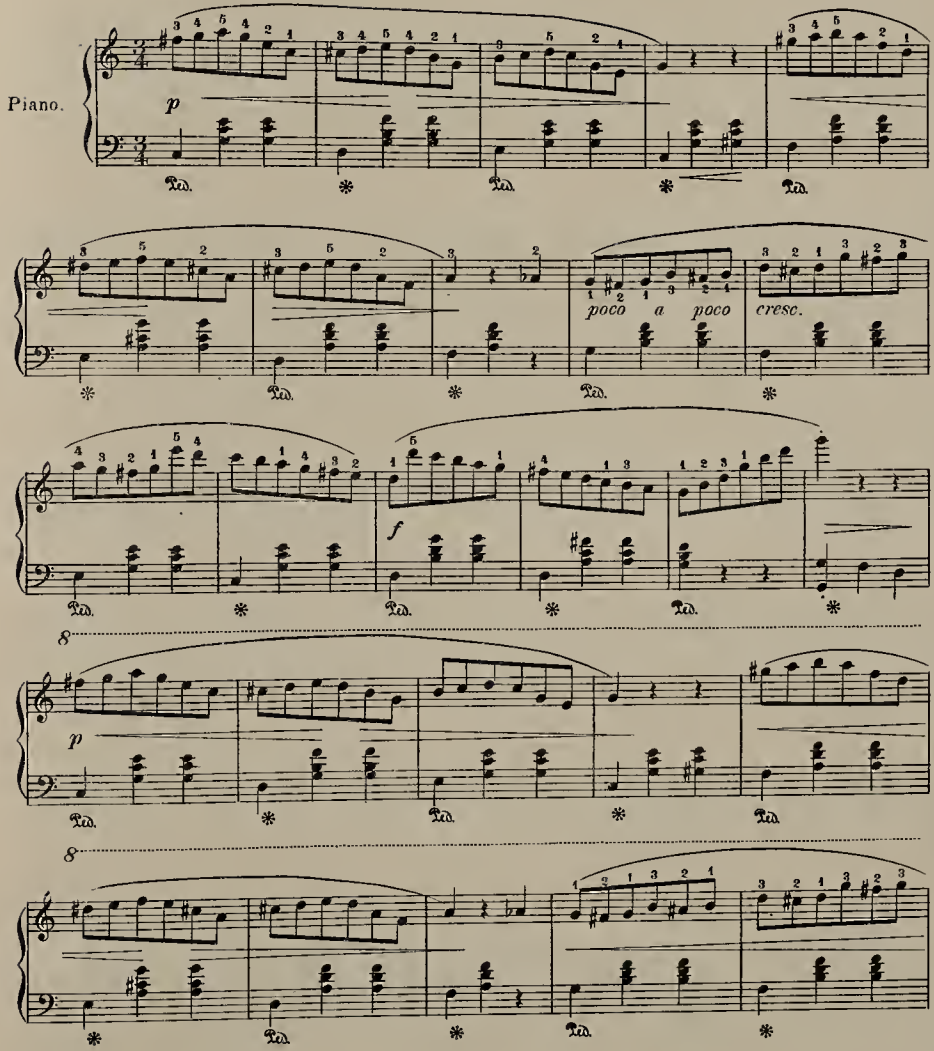

con espressione
dolce
cresc.
f
p dim
pp
cresc.
f
Ped.
Ped.
rall.
a tempo e legato


mf
decreso
rall.
p a tempo
decres.
8
8
pp
pp

VALSE.

CHARLES DENNÉE
Op. 45 N°5.

Allegro con grazia




mf
rall
a tempo
pp con una corda
a tempo
rall.

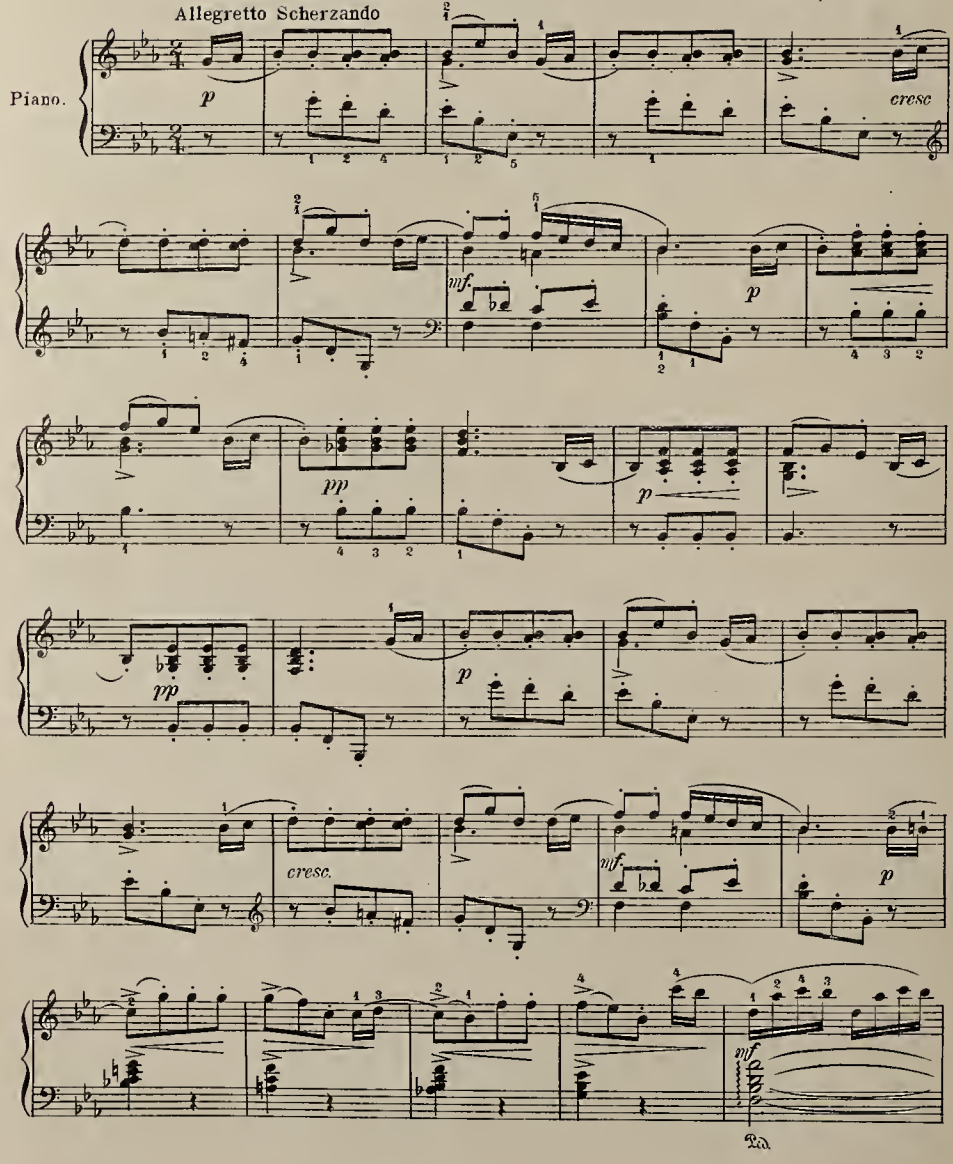

a tempo
pp
riten.
p
tre corde
poco a poco cresc
f
8
f
poco
a
poco
cresc.
ff
brillante
sfz
sfz
sfz

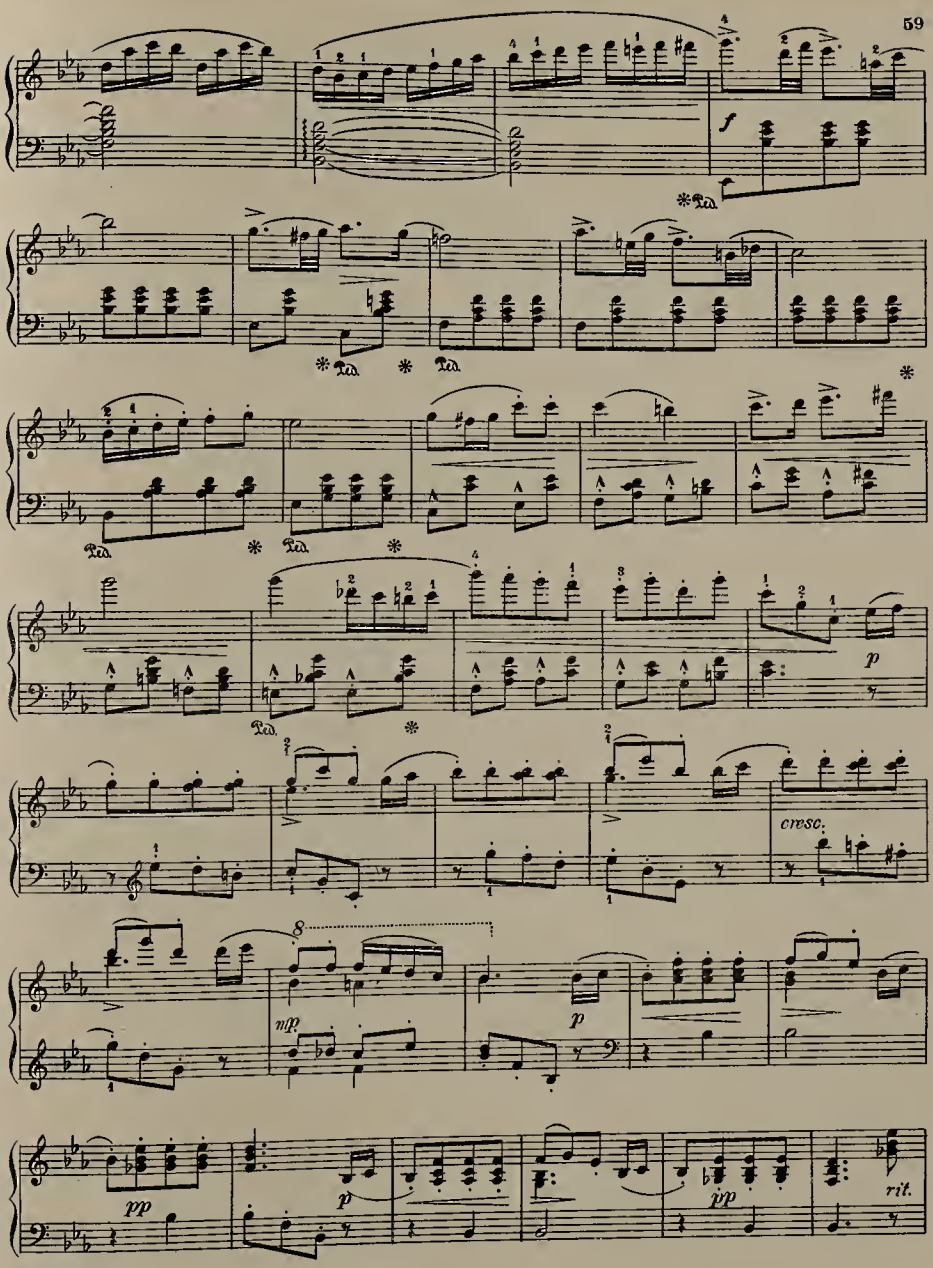
WILL O'THE WISP.

Capriccietto.

ALBERT JUNGMANN
Op. 217 No 3

Allegretto Scherzando




f
Ped.
p
cresc.
8
mp
p
pp
p
pp
rit.

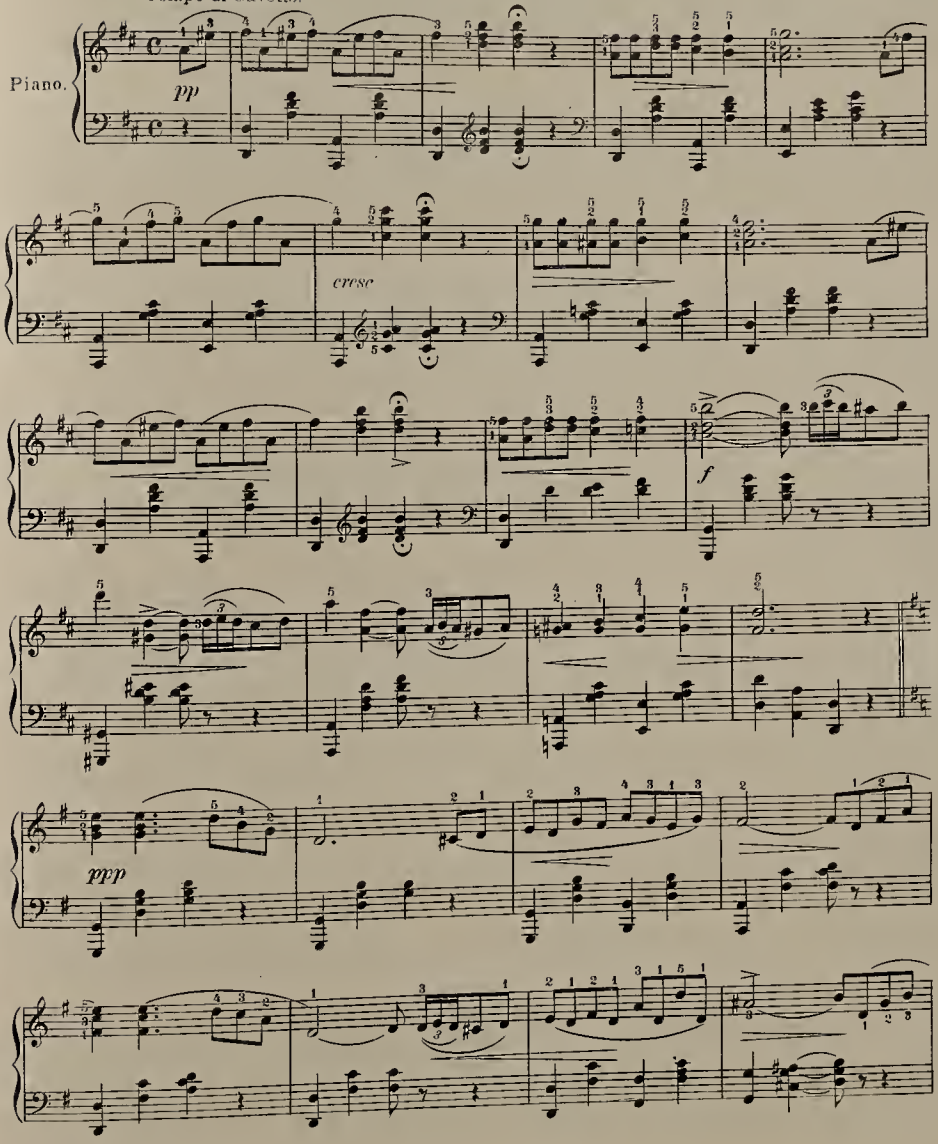

f a tempo
Ped.
pp
cresc.
mf
p
pp
f

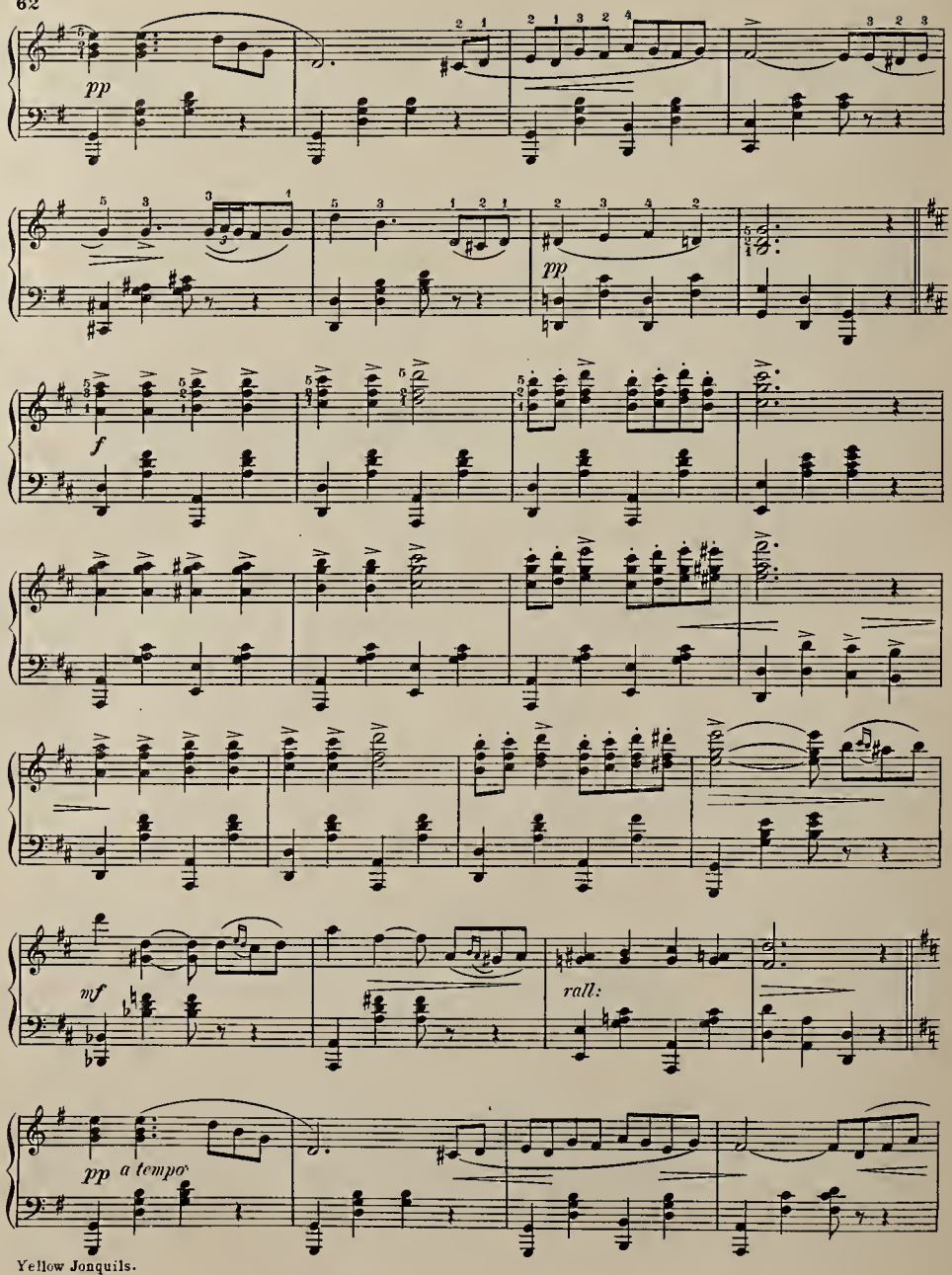
YELLOW JONQUILS.

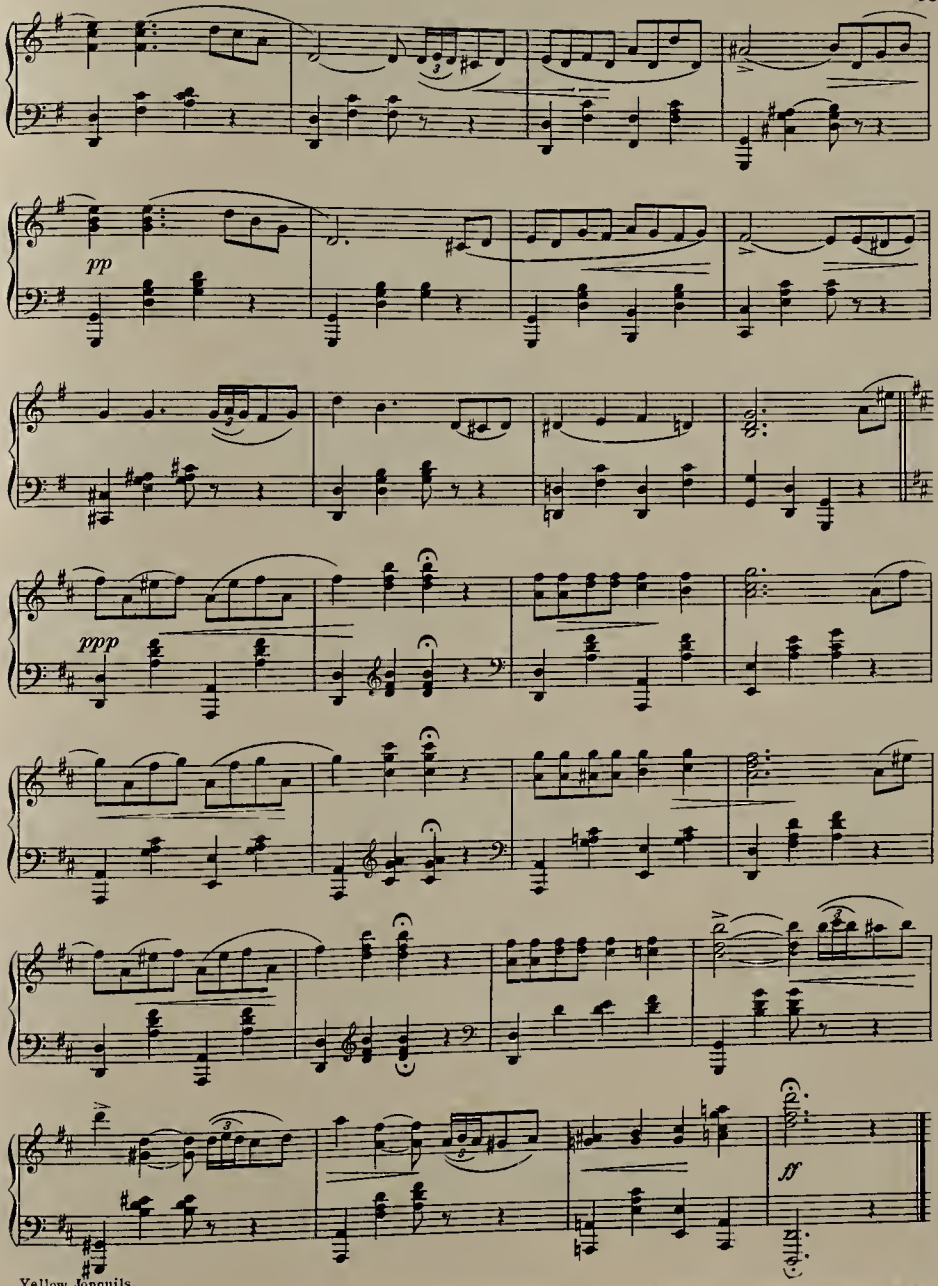
Dance a la Gavotte.

Tempo di Gavotte.

PAUL F. JOHANNING.




pp
pp
f
mf
rall:
pp a tempo



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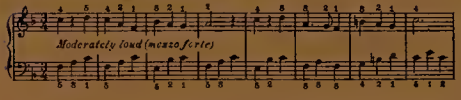
Little Wild Rose – Petite Rose églantine

Moderato con moto



The Rose Garden – Jardin aux Roses

In Waltz Time (Moderato)



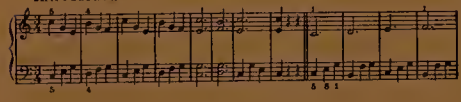
Evening Thoughts – Pensées du Soir

Slowly (Andante)



Four Leaf-Clover – Trèfle-Porte-bonheur

Introduction



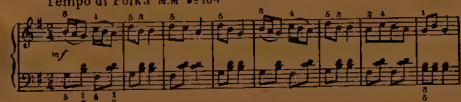
Bells at Eventide – Les Cloches du Soir

Andantino



Rosy Cheeks – Joues roses

Tempo di Polka M.M. ♩= 108



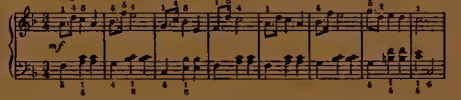
Golden Ferns – Lointains dorés

Tempo di Valse M.M. ♩= 64



Merry Margot – Margot, la Gaie

Tempo di Mazurka



Roses Dream – Rêve de la Rose

Moderato



Evening Thoughts – Pensées du Soir

Moderato



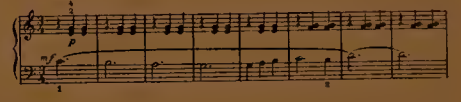
Boy Scouts March – Marche des Boy Scouts

Tempo di Marcia M.M. ♩= 108



Peter Pan's Waltz – Valse de Peter Pan

Moderato



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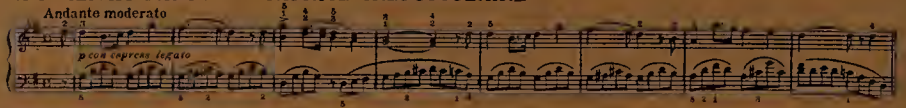
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Moderato



A TWILIGHT FANCY — CAPRICE CRÉPUSCULAIRE

Andante moderato



ELEGIE

Andante con moto



A DAY IN JUNE — UNE JOURNÉE EN JUIN

Moderato M M ♩=110



RUSTIC DANCE — DANSE RUSTIQUE

M M. ♩= 112



AULD REEKIE

Tempo di Marcia



SUMMER MEMORIES — RÉMINISCENCES D'ÉTÉ

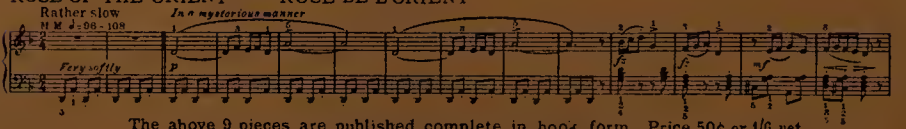
Moderato M M ♩=84



ROSE OF THE ORIENT — ROSE DE L'ORIENT

Rather slow
In a mysterious manner

M M ♩=96 - 108



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